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BREAKTHROUGH
BON IVER HELPS LEAD INDIE MUSIC INTO MAINSTREAM {page 28}

OTTAWA metro®

Weekend, February 17-19, 2012
www.metronews.ca

News worth sharing.

Hélène gets Ellen's attention

'I'd love to hang out with you backstage and we are going to dance together,' DeGeneres says
Calls Campbell 'amazing young woman'

JOE LOFARO
@METRONEWS.CA

Talk show host Ellen DeGeneres granted would-be lung-transplant patient Hélène Campbell's wish Thursday morning by talking about organ donation, but went a step further with a surprise interview via Skype from her set in Los Angeles.

Campbell was so surprised she had to ask her mom to increase her oxygen tank's flow to help her breath.

The 20-year-old left her Barrhaven home in January to wait for a double lung transplant in Toronto. She has idiopathic pulmonary fibrosis and only has 24 per cent lung capacity.

She started an organ-donation awareness campaign last month through social media, and singer Justin Bieber was one of the first celebrities to support her by tweeting beadonor.ca to his 16.5 million Twitter followers.

DeGeneres, an organ donor herself, saw Campbell's YouTube video in which she asks the host to talk about organ donation on the show.

DeGeneres did just that and a bit more.

Campbell thought she was waiting to speak to a show producer when DeGeneres appeared on her computer screen.

"I was in shock, I was completely dumbfounded," she said after the broadcast. "We did it."

Campbell said her mom knew about the surprise but kept it a secret.

"She said it was the hardest thing in her life not to tell me," said Campbell.

Although Campbell couldn't appear on the show, DeGeneres gave her tickets to the premiere of The Hunger Games film in Toronto.

She also invited Campbell and mother to appear on the show after she receives a transplant.

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YOUTUBE.COM

▶ Hélène Campbell reacts with surprise as she is connected with Ellen DeGeneres over Skype.

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1 news

When a 17-year-old boy got the green light for a gastric bypass, he didn't hesitate, despite some drastic changes required. Scan the code for story.

To scan 2D barcodes in Metro, download the free ScanLife app at 2dscan.com.

On the web at metronews.ca

A man who tried to blow up a packed flight with a bomb hidden in his underwear has been sentenced to life in prison. Video at metronews.ca

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Demanding. Action

Protesters denounce Congo leadership

More than 100 protesters rallied on Parliament Hill to demand the government recognize opposition leader Etienne Tshisekedi as the real president of the Democratic Republic of Congo. Observers say the November election was rigged.

▶ Christine Pumbu, from Montreal, centre, raises her hand while holding a sign on Tthursday at a Congolese protest on Parliament Hill in opposition to President Joseph Kabila.

JOE LOFARO/METRO

New Ottawa group wooing Jays farm team

City committee greenlights a proposal to lease the Ottawa Stadium to a double-A team ◐ Full Council to have the final say next week

JESSICA SMITH
@METRONEWS.CA

A new group is working hard to woo the Toronto Blue Jays into making Ottawa home for the team's double-A affiliate.

The group includes former mayor Jim Durrell as an honorary patron and 12 "civic, sporting and corporate leaders with a passion for baseball." They will be seeking a commitment from the community to buy season tickets for the 2013 season.

"As Canadians, we would love nothing more than for the Toronto Blue Jays double-A team to call Ottawa home in 2013," David Gourlay said at a finance and economic development committee meeting Thursday. "We will engage the business community, philanthropists, and all Ottawa sports lovers to further this goal on and off the field."

Their affection may be requited.

Blue Jays president Paul Beeston told Sportsnet's Prime Time Sports program on Valentine's Day that he would like to see minor-league ball in Ottawa and Montreal.

Asked if the team had considered bringing a minor-league team to Montreal, Beeston said, "We would like to have teams in Canada, Montreal, Ottawa. A, they need a stadium; B, they need an owner."

In the Sportsnet interview, Beeston said one plus for Montreal and Ottawa is proximity to Toronto.

"We'd like to be closer to Toronto, so we could move the teams here, so we could move players in and out of the major league when we need to."

"We also think it's good for the promotion of the ball club," he said.

Man dies in overnight crash

A 28-year-old man died in a single-vehicle collision on Robertson Road in Bells Corners West early Thursday morning.

Ottawa paramedics and firefighters were called to the crash at about 1:20 a.m. and arrived minutes later, where they found a man trapped in his car, without vital signs.

Paramedics aggressively treated the patient as firefighters worked to extricate the man. Despite the paramedics' best efforts, the patient was pronounced dead.

METRO

CONTRIBUTED

▶ Howard Graveline

Reward offered for missing man

Gatineau police are offering a $3,000 reward as they seek the public's help in locating a missing 75-year-old man.

Howard Graveline of Gatineau has been missing since Dec. 30. He is described as white, five-foot-nine, 185 pounds, with brown and grey hair.

Anyone with information is asked to call police at 819-243-2346 extension 7647.

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▶ New Democratic Party MP Paul Dewar speaks during question period in the House of Commons last September.

The French connection

JESSICA SMITH
@METRONEWS.CA

When it comes to the question of his ability to speak French, NDP leadership hopeful Paul Dewar compares two politicians who fared very differently in the last federal election: Michael Ignatieff and Jack Layton.

"Michael Ignatieff spoke French very well and Jack showed how to connect with people. You have to do both," said Dewar in an interview with Metro Thursday.

The Ottawa Centre MP first answered the question of how well he speaks French in halting French, and then repeated his answer in English. "I'm just saying that my French is getting better every day and I have a lot of people on the team that are bilingual and we speak French daily, but I also said the important piece is connecting with people, contact with people on the ground in Quebec."

"I think it's important to show that you (are) serious about learning the language, obviously, and people respect that."
PAUL DEWAR

Dewar, running for the leadership of a party with 59 seats in Quebec, has faced a lot of criticism for not being fluently bilingual, some of it from rival Brian Topp's campaign, which argued the NDP's leader should speak to Canadians fluently in both official languages.

"From the beginning I was upfront about where I was at," Dewar said. "I said this is what I'm going to work on, and I have been. I'm OK with that."

INTERVIEW HIGHLIGHTS

'People open their hearts, minds to you'

Q: What would a Paul Dewar-led Opposition look like?

A: A strong team of people who are going to be working hard to represent the interests of everyday Canadians, looking at job creation, looking at how we can innovate and transform our economy into a greener economy.

Q: And a Paul Dewar government?

A: A government that would actually bring people in to participate in solving the problems that we all face. No one person, no one government is going to do this alone. We all have to be involved. Instead, what we've seen is government turning their back.

Q: (Your campaign manager) Dan MacKenzie said recently, in an email, "Paul's French comprehension is excellent and like Jack, Paul knows how to connect with voters." Can other qualities, like charm, for example, transcend linguistic barriers?

A: I think there's a lot to be said about connecting directly with people and not being aloof. People might say (if) you don't speak perfect French ... that somehow holds you back, but if you're honest about it and you're upfront about it and you're showing that you're working hard to improve — I know, I've had the experience — people open their arms and their hearts and their minds to engage with you. ● JESSICA SMITH

PHOTOS: THE CANADIAN PRESS/FILE

Facing off

▶ A selection of the NDP leadership candidates, clockwise from top: Thomas Mulcair, Peggy Nash, Nathan Cullen, Nikki Ashton and Brian Topp.

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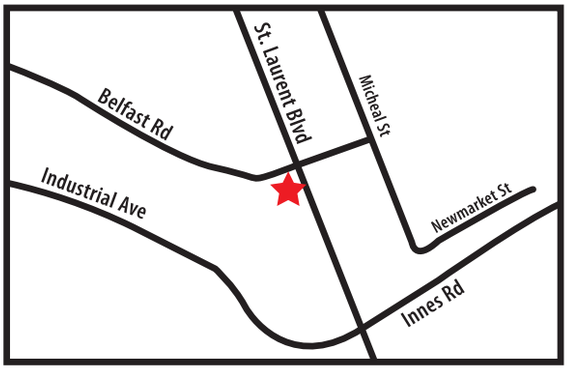

Safe haven set up for women

South Ottawa centre opens for those fleeing domestic violence

Women and mothers escaping domestic violence have a new place in south Ottawa to turn to and receive the support they need to live on their own.

Interval House, a 30-bed facility with room for 10 women and their children, was officially unveiled Thursday by executive director Karen MacInnis and Suzanne Gagnon, regional director of the Ministry of Community and Social Services.

MacInnis said the new centre was needed because the five other local women's centres were turning away two to three callers per day.

"Often they're marginalized in the community to begin with," said MacInnis. "If we can have something that makes them feel good, that makes them feel good about themselves … it gives them hope toward the future."

The ministry spent more than $3 million on the project, and donors gave money and furniture. The centre is equipped with a kitchen, dining area, children's rooms and a lounge area.

JOE LOFARO

JOE LOFARO/METRO

▶ Andre Marcoux, project manager of Cleland Jardine Engineering Ltd., left, Karen MacInnis, Interval House executive director, and Suzanne Gagnon, regional director of the Ministry of Community and Social Services, tour one of the bedrooms inside the new Interval House Thursday.

Gas leak forces 300 people to evacuate

A gas leak at a government research facility prompted a visit from an Ottawa Fire Services haz-mat team and saw two public servants sent to hospital as a precaution.

Nobody will say what gas escaped at the research facility at 3701 Carling Ave.

Ottawa Fire Services, paramedics and Industry Canada all declined to say.

"Several buildings at the Shirleys Bay campus of the Communications Research Centre (CRC) were evacuated this morning due to a gas leak. The leak occurred during scheduled removal of a chemical reactor in Building 2D," Derek Mellon, an Industry Canada spokesperson, wrote in an email. According to Industry Canada and Ottawa fire, some 300 employees were evacuated from 2D and from surrounding buildings within a 400-metre radius.

"The City of Ottawa Hazmat team has inspected the site, the buildings have been ventilated and gas levels readings are nil. The incident is being investigated."
INDUSTRY CANADA SPOKESPERSON DEREK MELLON

Paramedics said the two people taken to hospital had no symptoms.

"The City of Ottawa Hazmat team has inspected the site, the buildings have been ventilated and gas levels readings are nil. The incident is being investigated," the emailed statement says.

Operations at Shirley's Bay campus have returned to normal, the statement says.

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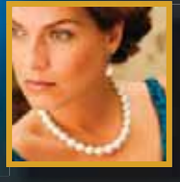

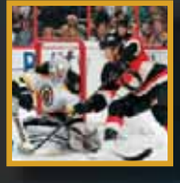

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City moving ahead with Lansdowne Park plans

Committee approves small steps toward completion of community, including plans for retail development and programming

CONTRIBUTED

▶ An artist's concept of a redeveloped Lansdowne Park shows people walking about in a plaza that at present serves as a parking lot. The design's lack of parking has drawn criticism.

JESSICA SMITH
@METRONEWS.CA

The "traffic challenges" brought on by developing Lansdowne Park will cause some people to change how they get around the Glebe, Mayor Jim Watson said Thursday.

At the finance and economic development meeting, councillors discussed a plan that would see shuttle services to the city's park-and-ride facilities set up for special events. However, a handful of residents spoke up to say it will be hard for the already-busy Glebe to absorb the added traffic brought in by the new development.

"It's actually a pretty good sign of a healthy community when you have more traffic, whether it be pedestrian, cycling, because it's a destination point for people." MAYOR JIM WATSON

Watson agreed. "I've never underestimated the traffic challenges we're going to face in that community," he said. "It forces some people to take transit, it forces other people to walk or to carpool or to park farther away."

David Chernushenko argued that Lansdowne Park should be a car-free zone, saying the 40 surface parking spaces in the plans will lead in reality to about 100 people circling around looking for a space.

"On a day-to-day basis, not just at major event time when we all know a car couldn't get in there anyway, Lansdowne park should be a car-free area. (Being) a people place would make it that much more special," he said.

George Dark, a member of the Lansdowne Park design panel, said a mix of some well-designed parking with ample space for pedestrians would work better than making Lansdowne car-free.

"Sparks Street without the cars hasn't worked out particularly well in the long run," he said.

Vikileaks may have come from House of Commons: Report

The owner of a Twitter protest account spewing alleged details of Public Safety Minister Vic Toews' divorce proceedings may have fallen for an Internet tar-pit sting staged by reporters at the Ottawa Citizen.

The Vikileaks30 Twitter account was started following the public outcry over Bill C-30, which would give police warrantless access to the identities of people via their Internet IP addresses.

A report that broke late last night on the Citizen website said its reporters sent a message to Vikileaks30 with a unique URL being monitored by the paper. When Vikileaks30 opened the link, it left an IP address linked to the House of Commons.

The Citizen reported the same IP had been used by a House employee to post comments about musician Paul Simon, but he employee denied having anything to do with the Twitter account. METRO

Robbery. Investigation

▶ Gatineau police want to find and identify this man as they investigate a series of DVD thefts at the Superclub Videotron at 210 Aylmer St. in Gatineau.

CONTRIBUTED

Have you seen this man?

Police say the man is in his late 20s, about five foot 9, 190 pounds and never wears the same clothes. Anyone with information should call Det.-Sgt. Sylvain Desormeaux at 819-243-2345, ext 6410.

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HUSKY QUARANTINED

Family dog kills baby near Calgary

A family dog has killed a newborn baby boy in a community just north of Calgary.

RCMP said the infant was attacked Wednesday morning inside the family's home in Airdrie.

The boy was taken to Alberta Children's Hospital in Calgary with traumatic injuries and died 12 hours later.

"It is a sad case all around," said RCMP Sgt. Patricia Neely.

"The investigation has been conducted by the RCMP and there is absolutely no indication of negligence on behalf of the family.... The pet has no previous history of aggression or violence and this was completely unexpected."

The dog, a husky, is being quarantined until the family and bylaw officers decide whether it should be destroyed.

THE CANADIAN PRESS

Feds target 'bogus' refugees

New bill includes biometric ID, limits to appeals

SEAN KILPATRICK/THE CANADIAN PRESS

▶ Immigration Minister Jason Kenney

The Conservative government is using its majority to once again overhaul the refugee system to reduce what it considers to be bogus claims.

Immigration Minister Jason Kenney tabled legislation in the House of Commons on Thursday that reverses some key concessions the Tories made to the opposition two years ago in order to pass the Balanced Refugee Reform Act through a minority Parliament.

This new legislation, called the Protecting Canada's Immigration System Act, more closely resembles the original refugee bill as tabled by the Tories, before any concessions.

But Kenney says a glut of refugee claims from the European Union has forced the government to adopt even tougher measures.

"We worked with the opposition in good faith and we ended up with a bill that was a huge improvement over the status quo," he said Thursday. "But we have a serious problem. We're facing a large wave of unfounded asylum claims coming from the European Union in particular. The only tool we have to address that now is the imposition of a visa. That hurts Canada's commercial, diplomatic interests. It hurts the tourism industry. We need other tools to address it."

Canada is close to inking a free-trade agreement with the European Union. The Czech Republic has threatened to hold up the deal if Canada does not get rid of a visa requirement it slapped on Czech citizens in 2009.

The new legislation would give the federal immigration minister final say over which countries are considered safe and which are not.

"Our generous asylum system has been abused by people making bogus refugee claims," Kenney said. "Our government is very concerned about the recent increase in refugee claims from democratic countries that respect human rights."

THE CANADIAN PRESS

Appeals curbed

- Refugees from safe countries whose claims are rejected will no longer be permitted to appeal the decision to the Immigration and Refugee Board. They are allowed to appeal to the board under the current legislation.
- All rejected claimants can still appeal to the Federal Court, but they can be kicked out of the country while they wait for a ruling.

Ex-Degrassi actor mourned

▶ Neil Hope

Degrassi creator Linda Schuyler expressed condolences Thursday as word emerged that actor Neil Hope, who played Derek "Wheels" Wheeler on the long-running youth series, apparently died five years ago without any public announcement.

It wasn't clear why his death had not been reported previously, but a spokeswoman for Epitome Pictures, which produced the award-winning series, said castmates had lost track of the former star. THE CANADIAN PRESS

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Cozumel 7 Nights 4-Star — $565*
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Departs Feb 22/swg/wg.

Varadero 7 Nights 4-Star — $565*
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Departs Mar 31/swg/wg.

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Man convicted in Stanley Cup riots gets 17 months

20-year-old is first person to be sentenced Crown has approved charges against a total of 47 people

The first person convicted in Vancouver's Stanley Cup riot was sentenced Thursday to 17 months in jail after admitting to joining the mob that left a path of destruction throughout the city's downtown core.

Ryan Dickinson, 20, pleaded guilty to participating in a riot, as well as breaching bail conditions from an unrelated assault charge.

He admitted to using a road barricade and a newspaper box to damage an unmarked police car, and then later tossing a mannequin and a newspaper box at the window of a clothing store several blocks away.

The Crown had asked for as much as 18 months in jail, arguing that everyone who participated that night must be punished for all of the damage the riot caused, regardless of their individual level of involvement.

The Crown labelled Dickinson an "instigator," casting him as an angry young man who appeared on video presented in court to be enjoying the violence.

Provincial court judge Malcolm MacLean rejected Dickinson's suggestion that he was merely "caught up in the moment."

After jail, he'll be on probation for two years, MacLean ruled.

So far, police have recommended charges against a total of 125 people, but Crown counsel has only approved charges against 47. THE CANADIAN PRESS

GEOFF HOWE/THE CANADIAN PRESS

▶ Rioters break the front doors of a Sears department store during the riot following Game 7 of the NHL Stanley Cup final in Vancouver last June.

Career high flyer brought to Earth

TTC chair Karen Stintz went undercover to help discover "what kind of cuts we can make and what cuts would be detrimental to the service."

Toronto Transit Commission chair Karen Stintz learned to drive a subway, spent hours repairing seat cushions and hauled garbage on the overnight bus-cleaning shift.

That's when the exhaustion kicked in for the Toronto city councillor, who lived in a cheap motel for the week and wore a disguise to work on the front lines of the system she oversees.

Stintz posed as trainee Ruth Bear and donned a dark wig, nose ring and glasses in Undercover Boss Canada, which aired Thursday.

When the show was filmed in July, the TTC was looking at contracting out jobs and cutting service. Stintz said she agreed to go undercover to help discover what kind of cuts could be made.

In the program, Stintz gets a firsthand look at the impact of suicide from subway operator Emilia Livrizzi; gleans an idea for a public service campaign from Tony Costa, her boss in the upholstery shop; and learns to step aside for customers from cleaner Sylvia Butt.

There's a reward for each of the unsuspecting mentors at the end of the show. Stintz has said that each of the employees who helped her exemplify the kind of customer service culture the TTC is trying to build. TORSTAR NEWS SERVICE

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Pricey. Property

▶ People walk out the entrance of 15 Central Park West in New York. The family of a Russian billionaire has bought the penthouse apartment for $88 million US.

RICHARD DREW/THE ASSOCIATED PRESS FILE

Aiming sky-high in N.Y.

The Wall Street Journal says the property on Central Park West is now the most expensive apartment in the city. The seller was Sanford I. Weill, the former head of Citigroup. It was bought by a trust for the daughter of fertilizer tycoon Dmitry Rybolovlev.

Real estate crash haunts Spain

Economic downturn has left ghost towns in its wake across the country

PAUL WHITE/THE ASSOCIATED PRESS

▶ A thistle grows in front of apartment blocks in Sesena, Spain. What was supposed to be a vibrant mini-city has since turned into a ghost development due to Spain's struggling economy.

Towering apartment blocks, complete with swimming pools and playgrounds, loom over empty streets, weed-filled lots and gaping excavation pits. The lone bank in this mega-development, nicknamed "Manhattan," closed two years ago and most storefronts are bricked up.

Apartments galore are for sale here and prices are plunging.

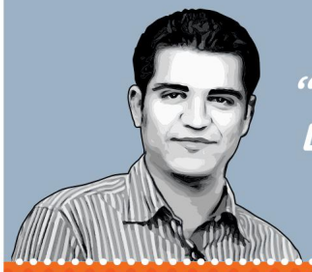
More than 13,000 apartments were supposed to go up to create a mini-city for 30,000 people just 45 minutes outside of Madrid. But only 5,100 were built, many are uninhabited and regular Spaniards who bought them as investments are now competing to offload them for huge losses.

Spain's real estate crash and economic implosion have turned what was supposed to become a vibrant suburban paradise for young Spanish couples and their children into one of the most visible monuments of the country's boom gone bust. Such modern-day ghost towns have become a familiar part of the Spanish landscape, abandoned shells left to slowly decay.

The number of foreclosure proceedings skyrocketed during the economic crisis. Nearly 530,000 were granted by courts from 2008 through September of 2011, most to banks taking homes, housing developments and vast tracts of land for residential and commercial real estate projects that may never become reality.

The banks were ordered this month by the recently elected centre-right government to set aside billions of additional euros to cover these toxic real estate assets valued at $232 billion US just as Spain teeters on the edge of what could be a lengthy recession.

In Sesena and other ghost developments around Spain, some banks are already trying to unload finished apartments at discounts of up to 50 per cent of their original prices. But that's hurting untold numbers of Spaniards who invested savings and took out big loans to buy property they thought they'd be able to rent or sell for a higher price. THE ASSOCIATED PRESS



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SAKCHAI LALIT/THE ASSOCIATED PRESS

▶ Thai immigration officers escort detained Iranian Mohammad Kharzei, centre, at the immigration headquarters in Bangkok on Thursday,

Bomb suspects were targeting diplomats: Police

In wake of incidents, Israel's foreign ministry says security has been stepped up for diplomatic staff abroad

Three Iranians detained after accidentally setting off explosives in Bangkok were planning to attack Israeli diplomats, Thailand's top policeman said Thursday in the first confirmation by local officials that the group was plotting attacks in Thailand.

Israel has strongly accused Iran of being behind the botched plot, a bombing in India and an attempted bombing in the former Soviet republic of Georgia this week, which Iran has denied.

Citing the similarity of bombs used in New Delhi and Tbilisi, national police chief Gen. Prewpan Dhamapong said that Thai authorities now "know for certain that (the target) was Israeli diplomats."

"This issue was about individuals and the targets were specific," he said. "This was something personal."

Israel has accused Iran of waging a covert campaign of state terror and has threatened military strikes on Iranian nuclear facilities. Iran has blamed the Jewish state for the recent killings of Iranian atomic scientists and has denied responsibility for all three bomb plots.

The explosion Monday in New Delhi tore through an Israeli diplomatic vehicle, wounding the driver and a diplomat's wife, and an attempt was foiled the same day in Georgia.

Speaking to Israel Radio during a trip to Japan, Israeli Defence Minister Ehud Barak said: "It's clearer to more and more of the world that Iran, which is a veteran sponsor of terror, is trying to raise the bar even more, trying to harm diplomats around the world."

The plot in Bangkok was discovered when explosives in the men's rented house blew up by mistake Tuesday. Surveillance video showed the three men leaving their destroyed house just after the first blast. THE ASSOCIATED PRESS

THE ASSOCIATED PRESS

▶ The three Iranian bomb suspects walk down a residential street in Bangkok in a composite from surveillance video.

"Israel expects (the Security Council) to issue a clear condemnation today, without any further delay or equivocation."

RON PROSOR, ISRAEL'S AMBASSADOR TO THE UN

‘Underwear bomber’ given life sentence

Case stirred fears that terrorists could still bring down an American jetliner more than eight years after 9-11

Defiantly declaring “a day of victory,” a Nigerian man was given a mandatory life sentence Thursday for trying to blow up a packed jetliner with a bomb sewn into his underwear. People aboard the flight testified that the failed attack had disturbed their sleep and travels for more than two years.

Umar Farouk Abdulmutallab was the same remorseless man who four months ago pleaded guilty to all charges related to Northwest Airlines Flight 253.

The 25-year-old, European-educated son of a wealthy banker, Abdulmutallab tried to set off the bomb minutes before the Amsterdam-to-Detroit flight landed.

U.S. MARSHALS SERVICE/THE ASSOCIATED PRESS FILE

▶ Umar Farouk Abdulmutallab

Had the bomb not fizzled, nearly 300 people aboard the flight would probably have been killed.

Before Thursday’s sentencing, four passengers and a crew member from the flight told U.S. District Judge Nancy Edmunds that they have struggled to live and travel normally since the incident on Christmas Day 2009.

Life in prison is a “just punishment for what he has done,” the judge said. “The defendant poses a significant ongoing threat to the safety of American citizens everywhere.”

THE ASSOCIATED PRESS

Nigeria. Blaze

▶ Firefighters try to contain a fire at an informal diesel fuel depot in Lagos, Nigeria, on Thursday. Witnesses said no one was injured in the fire that consumed a number of trucks at the site.

SUNDAY ALAMBA/THE ASSOCIATED PRESS

Lagos battles fuel depot inferno

Gunmen storm Nigerian prison

Armed gunmen from a radical Islamist sect stormed a federal prison in Nigeria amid heavy gunfire and explosions, killing one guard and freeing 119 inmates in an assault marking its growing national ambitions, officials said Thursday.

The sect known as Boko Haram claimed it freed seven followers in the attack that happened Wednesday evening in the town of Koton-Karifi, just south of Nigeria’s capital Abuja. Though authorities declined to say the attack was the work of the group, it mirrored another massive prison break orchestrated by the sect in 2010.

The gunmen blasted through the prison’s gate with a bomb and killed one guard in a firefight, officials said. Those inside the prison escaped in the fighting, though authorities had recaptured about 25 of them by late Thursday afternoon, local prison official Hadiza Aminu said.

The government said an investigation had begun into the attack.

Wednesday night’s attack matched one Boko Haram launched in Bauchi state in September 2010 that freed about 700 inmates there. The sect spokesman said Thursday night attacks would continue until Nigeria’s weak federal government releases all its detained members.

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Iraqi-Syrian gun trade alive and well

- Weapons traffic on the rise: Mosul police
- Smuggling routes have existed for generations

THE ASSOCIATED PRESS:

▶ Iraqi smuggler Younis al-Lehaibi hides AK-47 parts.

The rifles are first taken apart and hidden in cigarette cartons and kerosene tanks. Younis al-Lehaibi and his sons then divide them into their trucks and head out to Iraq's vast, dusty border with Syria. Their objective: to smuggle weapons to Syrian rebels who seek the overthrow of President Bashar Assad.

It's a turnaround from the height of the Iraqi war six years ago, when weapons and fighters would cross from Syria to aid fellow Sunnis in Iraq.

Until a month ago, al-Lehaibi said, it wasn't worth the effort. There wasn't much profit in smuggling Kalashnikov rifles, known as AK-47s. The Syrian rebels had all the weapons they needed.

The spike in demand likely reflects how Syria's uprising, as it approaches its first complete year, has transformed into an outright clash of forces as the opposition turns more to armed action.

The top U.S. intelligence official, James Clapper, said Thursday that a series of bombings against the Syrian regime in recent months in Damascus and Aleppo bear "the earmarks of an al-Qaida-like attack."

THE ASSOCIATED PRESS

$1,000

An AK-47 usually sells for $200, but their newfound demand has encouraged dealers to raise the price to $700. Smuggler Younis al-Lehaibi makes a profit by charging $1,000.

▶ In this Wednesday citizen-journalism image provided by the Local Coordination Committees in Syria, anti-Syrian-regime activist Khaled Abu-Salah stands in front of flames and black smoke from a bombed oil pipeline in the Baba Amr neighbourhood in central Syria, which had supplied gasoline to the capital and southern regions.

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LOCAL COORDINATION COMMITTEES IN SYRIA/THE ASSOCIATED PRESS

UN condemns Syrian regime

UN Secretary General Ban Ki-moon accused the Syrian regime of committing "almost certain" crimes against humanity Thursday as activists reported fresh violence and the arrest of several prominent dissidents.

Speaking to reporters in Vienna, Ban demanded the Syrian regime stop using indiscriminate force against civilians caught up in fighting between government troops and President Bashar Assad's opponents.

"We see neighbourhoods shelled indiscriminately," Ban said.

Syrian activists said government forces attacked Daraa on Thursday, carrying out arrests and shooting randomly in the city where the uprising against Assad erupted 11 months ago. They also reported intense clashes between army defectors and government troops in the central province of Hama.

The push into Daraa followed sieges on the rebellious cities of Homs and Hama and appears to be part of an effort by the regime to extinguish major pockets of dissent.

The Local Coordination Committees, a group of activists, said dozens of people were killed throughout the country Thursday.

"Hospitals used as torture centres. Children as young as 10 years old jailed and abused. We see almost certain crimes against humanity."
UN SECRETARY GENERAL BAN KI-MOON

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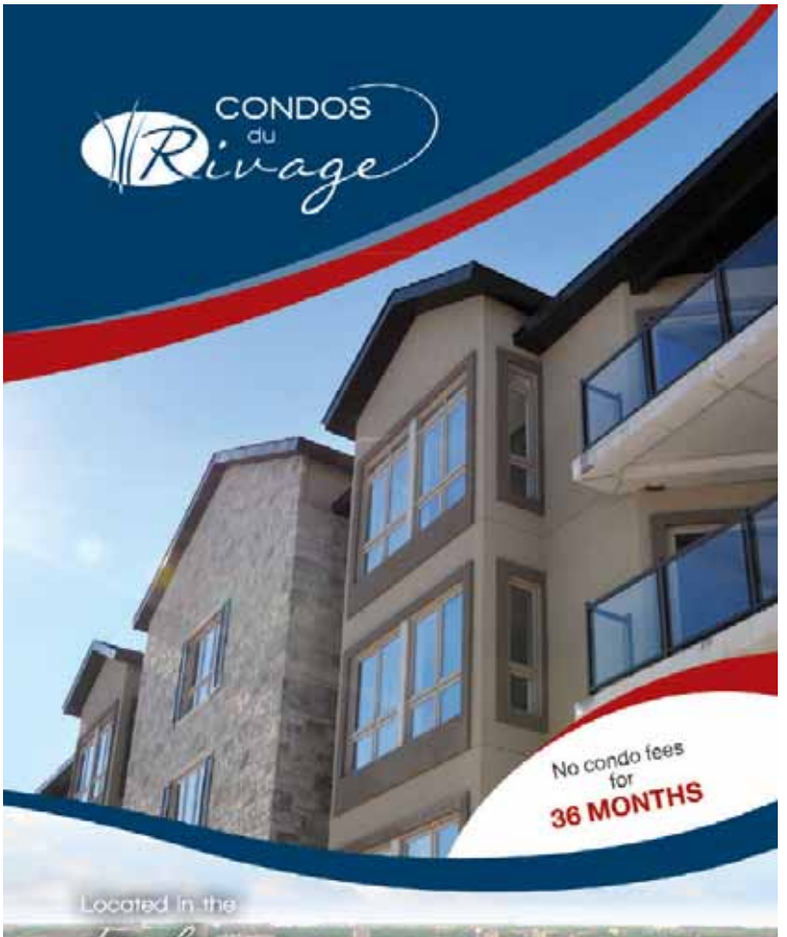

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No guarantee GM's 2012 will match historic 2011

Record profits could mean expansion in Canada if sales keep growing

PAUL SAKUMA/THE ASSOCIATED PRESS

▶ A 2011 Chevrolet Cruze is featured at a car dealership in San Jose, Calif. General Motors Co. said Thursday it made more money in 2011 than any year in its history.

General Motors earned its biggest profit ever in 2011, but signs are emerging that its momentum could slow.

Strong sales in the U.S. and China helped the carmaker turn a profit of $7.6 billion US, beating its old record of $6.7 billion in 1997 during the pickup-truck and SUV boom.

Yet the company lost ground in the fourth quarter. Its profit fell eight per cent and missed Wall Street expectations. Europe and South America reported losses. And sales growth in the U.S. slowed even as more Americans bought cars and trucks

Still, GM is a vastly different company than it was in the late 1990s. It's smaller, has less debt and its contract with the United Auto Workers is less costly. But it took a government bailout and bankruptcy protection in 2009 to cut its bloated costs. The company made record money last year even though U.S. sales were near historic lows of 12.8 million cars and trucks.

This year, GM expects to increase its revenue as global sales grow and it charges more for models. However, it will make less money as sales shift to cars from trucks. THE ASSOCIATED PRESS

MICROSOFT/THE ASSOCIATED PRESS

▶ This screen shot shows the msnNOW Discovery page.

MSN focusing on the here and NOW

Microsoft is hooking up MSN.com with a hipper sidekick to broaden its appeal and stay on top of the Internet's hottest topics.

The trend-tracking service, called msnNOW, tunes into the buzz by sifting through millions of Internet searches and links circulating among the hordes on Facebook and Twitter. The chatter is then distilled into the equivalent of a digital water cooler — a place where people can go to keep in touch without taking up a lot of their time. After months of development, the new feature debuts Thursday at now.msn.com.

The service is aimed at older teens and young adults who are increasingly relying on smartphones and other mobile devices to remain plugged into what's being talked about. THE ASSOCIATED PRESS

Plan for Greek debt not good enough: Diplomat

A European diplomat says current plans to help Greece with its debt load would still leave the country with debt of 129 per cent of economic output in 2020.

That's far above the 120 per cent level that eurozone leaders in October said was the maximum that could be considered sustainable.

The diplomat says international debt inspectors estimate in a new report that Greece's promised austerity efforts, a 100-billion-euro debt relief from private investors and a 130-billion-euro bailout, fail to reduce the country's debt sufficiently.

He says several options were being discussed to bring the debt closer to the 2020 target.

These include help from the European Central Bank, lower interest rates on bailout loans, and helping Greece with an upcoming 5.5-billion-euro interest payment to bondholders.

The diplomat was speaking on condition of anonymity because the figures are confidential. THE ASSOCIATED PRESS

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Minor leak keeps Enbridge pipelines offline

Two Enbridge Inc. pipelines were offline Thursday after the major crude shipper said it discovered a small leak in Michigan.

The spill of less than three barrels was found during planned maintenance-inspection and repair work to Line 5 on Wednesday, near the village of Sterling, Mich.

"The pipeline repair and cleanup began immediately," spokeswoman Lorraine Little said. It's expected Line 5, which carries 491,000 barrels of per day between Superior, Wis., and Sarnia, Ont., will be repaired and restarted Thursday. THE ASSOCIATED PRESS

Market moment

PRICES AS OF 5 P.M. THURSDAY

TSX	Dollar	Oil	Natural gas	Gold
+ 123.57 (12,485.59)	+ 0.26¢ (100.35¢ US)	+ $0.52 US ($102.32 US)	$2.55 US (+ 12¢ US)	$1,728.40 US (+ $0.30 US)

Obama's popularity up with the economy

President Barack Obama's approval ratings are keeping pace with the improving U.S. economy, helped as well by the growing turmoil in the Republican contest for the nomination to challenge him in November.

While the Republicans fiercely battle one another, the president was expected to collect more than $8 million US from fundraising events that will take him from Los Angeles and San Francisco on Thursday to the Seattle area on Friday.

During a fundraiser, Obama told about 125 donors that his 2008 campaign had brought with it "a sense of possibility" for moving the country in a new direction. "We've begun that process but the journey is not complete." Obama took in more than $220 million in campaign contributions last year and is bolstering that funding base as the Republican presidential contest remains unsettled. THE ASSOCIATED PRESS

MARK RIGHTMIRE/THE ORANGE COUNTY REGISTER/THE ASSOCIATED PRESS

▶ People hold up signs along the highway in the Corona del Mar section of Newport Beach, Calif., Thursday prior to the arrival of President Obama for a fundraiser.

In the polls

- The Gallup polling organization showed the president with equal approval and disapproval ratings of 45 per cent.
- A New York Times/CBS poll shows he has 50 per cent approval. But when it comes to how Obama has handled the economy, 44 per cent approve and 50 per cent do not.

A NATION IS SWEPT AWAY BY LINSANITY

THE METRO LIST

NEIL MORTON
METRO

1 Pinterest.com: It's the next Facebook or Twitter. Quietly but suddenly, this invite-only virtual pinboard where you "organize and share things you love" has exploded in popularity. It's still technically in beta, but is already one of the Top 10 social networks. Before you know it "pin" and "repin" will become as common terms as "tweet" and "retweet." You can "Like" it if you like.

2 Purple squirrel: Since a Pennsylvania couple discovered a purple squirrel in their backyard, the story has gone nuts on the Internet and a @purplsqurl Twitter account and Purple Squirrel Facebook page were started. A purple squirrel? For real? In related news, I think I saw a green chipmunk in my backyard. And a red bear. And a sasquatch.

3 Dare to wear red: Giving more meaning to the colour red this month, the Stephen Lewis Foundation dares Canadians to wear red and raise money to turn the tide of HIV-AIDS in Africa. The three top fundraisers by Feb. 29th will get to walk the runway at Toronto Fashion Week in March. Get more info at daretowearlove.com.

4 Tweet on Whitney Houston: A teenager on Twitter broke the news of Whitney's death a full 45 minutes before the mainstream media. The tweet, from @AjaDiorNavy, read thusly: "omgg , my aunt tiffany who work for whitney houston just found whitney houston dead in the tub . such ashame & sad :-(" Further proof social media really has changed everything.

5 Linsanity: LeBron who? New York Knicks point guard Jeremy Lin has come out of nowhere to become one of the most exciting players in the NBA — and one of its biggest new brands. He has led the must-watch Knicks to seven straight wins, including a buzzer-beater in Toronto against the Raps this week. On Twitter, he's gained 200,000 followers in one week @jlin7. A sure sign he's made it.

6 What Makes You Happy: A magazine with one of the longest titles ever — What Makes You Happy — launched this month with comedian Rick Mercer on the cover. It will tackle "happy, inspiring, silly, important, useful and/or frivolous" articles addressing different aspects of happiness. If you don't read it, just listen to Don't Worry, Be Happy. Works like a charm.

7 Will & Kate Barbie dolls: To commemorate their one-year anniversary April 29th, Mattel announced this week it's releasing Will and Kate royal-wedding Barbie dolls. You can preorder the Barbie Collector Royal Wedding William and Catherine Doll Set on Amazon. I'm holding out for my Kim Kardashian and Reggie Bush dolls.

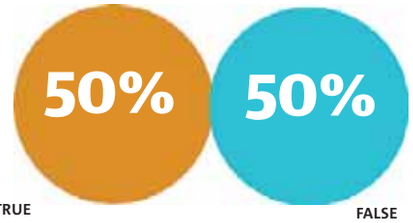
8 Justin Bieber: The Biebs made world headlines this week when he made a dying girl's wish come true. Six-year-old Avalanna Routh has a rare form of brain cancer and her dream was to meet Bieber, so he flew her and her parents to N.Y.C. on Monday for a private meeting where they hung out and played board games. Never say never.

Follow Neil Morton on Twitter (@neilmorton).

Metropolitan Panel

Register at metropolitanpanel.ca and take the quick poll

True or false: Once a cheater, always a cheater?



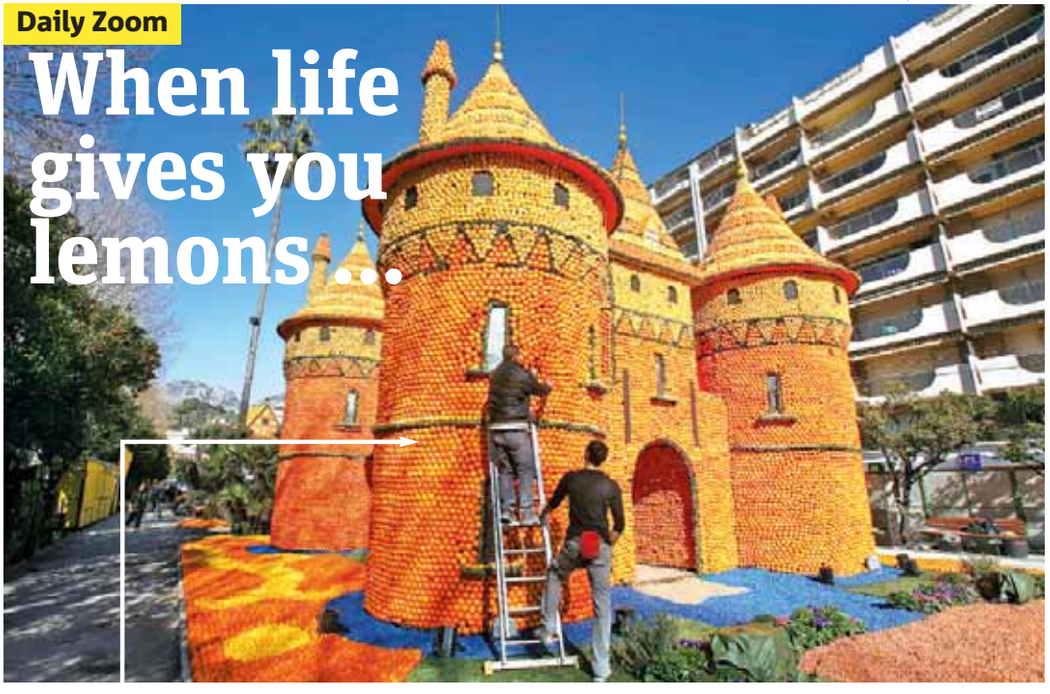
Local tweets

- **@imanazman:** I've voted okay! Please don't stop me in the tunnels, I've been asked 14 times! #CUProblems
- **@RossBrownfoot:** Under the lights at #ThursPintsW http://t.co/XCT59crz
- **@LJ030:** Tore my stiches open on a run this morning #ouch
- **@cassidycabral13:** Soooo tired but I wanna watch jersey shore!
- **@acoyne:** RT @davidakin: Yup! RT @BCheadle: This story has feel of a little thread that causes big unravel: Vikileaks30 linked to HoC IP address http://t.co/uTLscR2r
- **@Bylak:** @ryannorthcott Oh thank God! I want to make sure @toewsvic knows what's going on. #TellVicEverything

LIONEL CIRONNEAU/THE ASSOCIATED PRESS PHOTOS

Daily Zoom

When life gives you lemons ...



... make a festival

Workers made a French castle with lemons and oranges during the 79th Lemon Festival in Menton, southern France, on Thursday. The theme for the festival, which involves over 300 workers and uses 145 tonnes of citrus fruit, is "Menton welcomes the Regions of France."

THE ASSOCIATED PRESS

Everyone loves 'em

Parades are a regular part of the festival, which runs until March 7.

- **Golden Citrus Parade:** Floats and live marching band music
- **Moonlit Parade:** Drumbeats, fireworks and dancing
- **Citrus exhibition:** The Biovès Gardens exhibit giant sculptures

Celebrate citrus

To celebrate different regions of France, citrus displays depict different aspects of the country, such as the Eiffel Tower for Paris, pictured right. Menton grows several varieties of lemons. The Palais Carnolès, a two-hectare public garden in Menton, grows over 100 kinds of fruit. METRO

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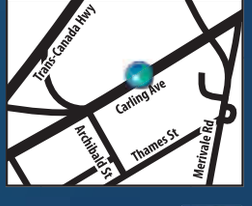

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▶ The Artist

HANDOUT
▶ The Descendants

▶ Extremely Loud and Incredibly Close

▶ Moneyball

Synopsis

With just a few more sleeps until the biggest night in Hollywood, this week the Reel Guys breakdown the show; from the host to who should win and who *will* win best picture.

2 scene

Scene in brief

Once again Nicholas Cage turns up the heat as Johnny Blaze, the stunt biker who sacrifices his soul and becomes a fiery vigilante. This time he's hiding out in eastern Europe and joins a group of rebel monks to save a boy from the devil. Johnny Whitworth (of Empire Records fame) takes on the role of bad guy Ray Carrigan, who becomes Blackout.
METRO

Oprah Winfrey joins Jimmy Kimmel's post-Oscar special

Reel Guys

RICHARD CROUSE & MARK BRESLIN

Oscars 'crystallized'

Richard Crouse and Mark Breslin share their thoughts on Billy Crystal reprising his role as Oscar host And they place their bets on best picture

Richard: We talked about the Oscars a few weeks ago, but we didn't touch on Billy Crystal coming back as host. I loved the old Crystal shows, but really hope he finds a new fresh approach for this year. I'm not interested in seeing him do another opening montage where he inserts himself into the nominated footage. What do you, oh comedy guru, hope he does with the show?

Mark: Oh, Richard, you know he's gonna do it; this time in black and white, in flip-flops and silent. Those montage sequences are like a drug to him — his name is Crystal, after all. It'll be old and hoary, but at least there will be some laughs. Of course, Billy's getting so old he'll have to turn his hearing aid up extremely loud and the teleprompter will have to be incredibly close. Your prediction on Best Picture, Richard?

RC: The Artist was the most fun I had at the movies last year but I'm not sure that means it deserves a best picture win. I think it will take it because it has won all the guild awards, but in my heart it's between Moneyball and Tree of Life. What's your choice?

MB: My choice is The Descendants, a movie of great maturity and mid-tone emotion. I had considered it a shoo-in until recently, because I thought The Artist was original to the point of gimmickry. But now I think The Artist is going to take it. It's a movie I liked a lot, but it's not very subtle. As far as Tree of Life goes, I thought it was pretentious hooey. And I heard they used non-union dinosaurs.

RC: Pretentious hooey! I accept that the birth of the universe sequence separates the men from the film snobs, but I loved how evocative of childhood it was. It captured something deeply emotional, even spiritual, whereas The Artist simply entertained the eye. The Descendants, for me, was a so-so movie with nice performances. Perhaps if Clooney had been working opposite a dinosaur I might have enjoyed it more.

MB: Yeah, I know, Tree of Life certainly has its fans. The divisive film I loved was Extremely Loud and Incredibly Close. I guess the childhood depicted in that picture — melancholic, guilt-ridden, borderline Aspergers — was evocative of my own. But it doesn't stand a chance to win the Oscar, and I've made my inner peace with that.

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RING MAY NOT BE EXACTLY AS SHOWN

Script for Goon came from a 'pure place'

HANDOUT

Goon pays respect to the hockey enforcer's job.

A year-and-a-half ago Jay Baruchel told me he was writing a script for what he said would be the best hockey movie since the 1977 crowd favourite Slap Shot.

The resulting film is Goon, a new comedy tribute to the most misunderstood sports stars — the hockey enforcer. When I ask him if he could still make that boast now that the movie was finished he said, "With a doubt. Unquestionably."

"I go so far as to say we have the best hockey in any hockey movie.

"It has teeth and it hits you in the head like a two-by-four. It's loud. It's coarse. It's violent. But none of what I just mentioned would work or be relevant if you didn't care about what was happening. The most important thing about this movie is, and I hate using this word because it is so overused, but how much heart it has."

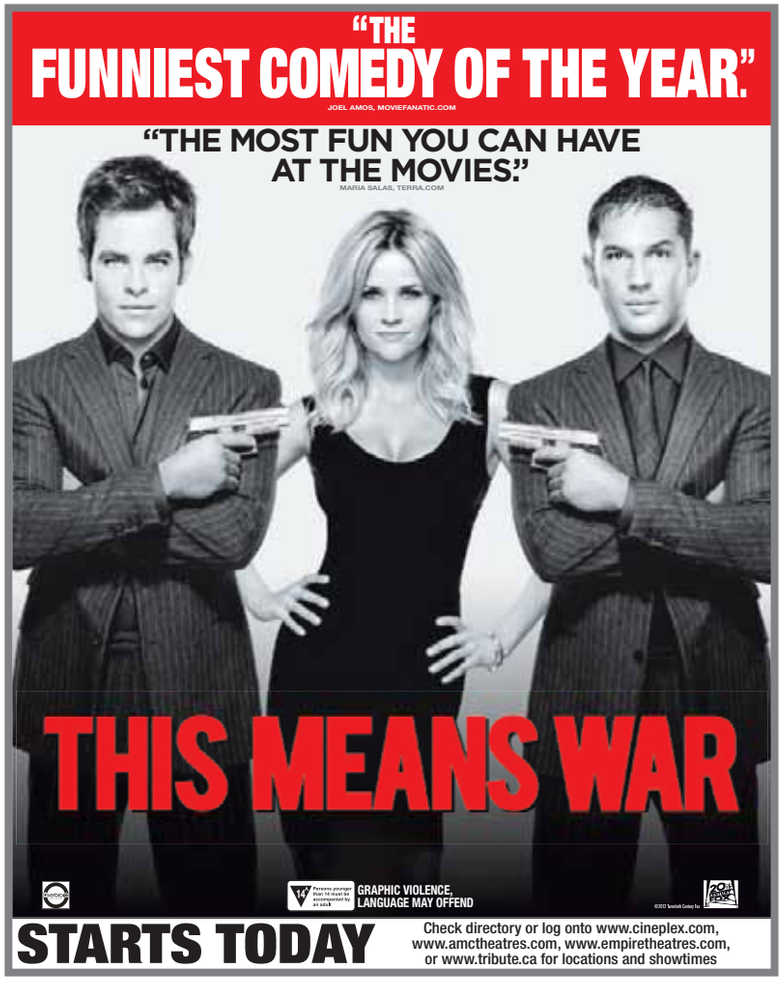
Shot in Manitoba, the movie stars American Pie's Seann William Scott as Doug Glatt, a semi-professional hockey player who can not only give a beating, but take one as well.

"It is an anthem to the most maligned, least understood position in professional sports," says Baruchel, "that of the hockey enforcer. I grew up with not just an appreciation but an inherent respect for what they did, so I decided these boys deserved their moment in the sun.

"That's why (the movie) is as violent as it is because it is not a clean job they do. Just like a soldier who leaves and runs the risk of not coming home this guy runs the risk of having some very terrible injuries inflicted on him every time he skates.

"We're not passing some moral judgment on it aside from (the idea that) we could take a lesson from these boys about their humble blue-collar work ethic."

RICHARD CROUSE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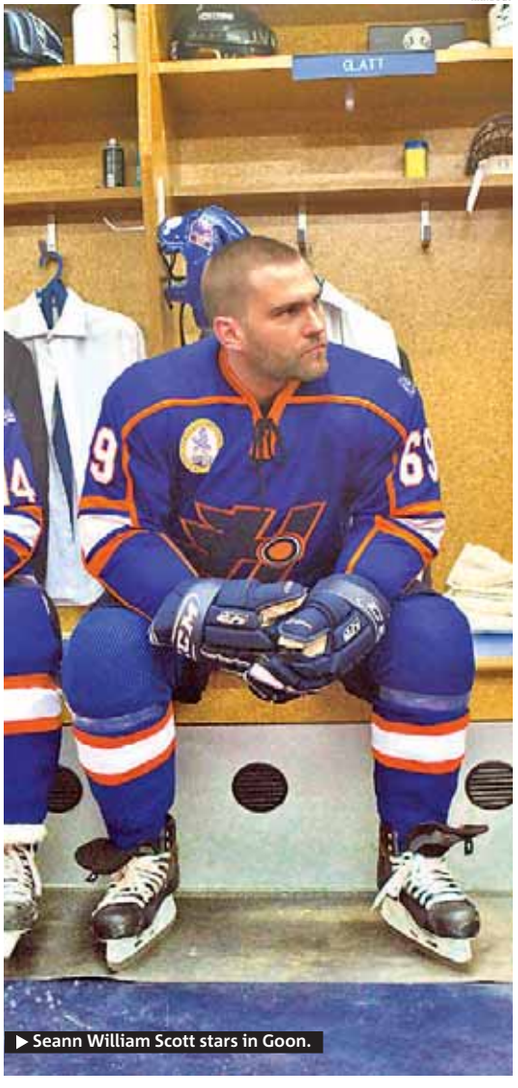
Stifler, in skates

Seann William Scott is known for his lug-head characters But he has some highbrow tastes, too

HANDOUT



Seann William Scott stars in Goon.

RICHARD CROUSE
SCENE@METRONEWS.CA

Seann William Scott is best known for playing Steve 'Stifmeister' Stifler in the American Pie series of movies. The character was a hard partying lug-head, who, according to the direct-to-DVD sequel Band Camp, became a porno director.

His specialty in films like Road Trip, Dude, Where's My Car? and The Dukes of Hazzard is playing hapless stoners and lug-heads so it may surprise you that his DVD player is currently hosting La Vie en Rose.

That's right, the life story of singer Édith Piaf.

"That may be my favourite movie of all time," he says.

I tell him I once interviewed the movie's star Marion Cotillard.

"Is she hot?" he asks. "I have such a huge crush on her.

"She's got a boyfriend though. I went on the computer and looked up who she's dating. A serious boyfriend for a long time.

"Sucks."

That's the Seann William Scott audiences know and love.

As an actor he usually finds the unexpected angle on a joke, and knows how to reel the viewer in.

We have a laugh before moving on to talk about his new film Goon. He plays a hockey enforcer even though he didn't grow up with the sport.

"I'm more of a fan now," he says.

"When I grew up in Minnesota I played baseball, football and basketball. So in the wintertime that's what I played, which is odd, because it's Minnesota.

"All my friends played hockey and I was always envious because all the girls liked the hockey players.

"Nobody came to the basketball games.

"Since the movie I have a greater appreciation of it now because it is so intense.

"All my friends played hockey and I was always envious because all the girls liked the hockey players."
SEANN WILLIAM SCOTT

"I love hockey now. I think the relationship between the players is way cool.

"The guys are just closer and there is a sense of humour about it.

"Maybe it's a more manly sport than basketball …

"I'm sure a lot of basketball players won't appreciate that."

On shooting in Winnipeg

How did Seann William Scott like filming just north of home?

"I expected it to be like Minnesota, but the girls were hotter in Winnipeg," he says. "They dress better and they're a little more hip. I was confused. Minnesota is just below. How'd they get so hip? I think they just eat better. They're not stuffing cheese curds down their throats."

Movies

See it twice | See it now | Worth watching | Yawn | Don't bother

This Means War
Genre: Comedy/Action
Director: McG
Stars: Reese Witherspoon, Chris Pine, Tom Hardy

Sure to be one of the most contrived films of the year, This Means War features two buddy CIA operatives (Chris Pine, Tom Hardy) competing for the same woman (Reese Witherspoon).

In short, the romantic-actioner is Bridget Jones' Diary meets Mr. & Mrs. Smith — only its miles from being as watchable as either.

And as phony as the romance plays, the action doesn't add much lift to ease the pain. Full of lame set-ups and unbelievable situations (a government agent with a condo that would make Donald Trump jealous? Really?), this groaner doesn't hold an ounce of plausibility and concludes as disappointing as a box of rancid Valentines Day candy.

STEVE GOW

The Secret World of Arrietty
Genre: Animation
Director: Hiromasa Yonebayashi
Stars: Bridgit Mendler, Amy Poehler, Will Arnett

Already a hit in Asia, The Secret World of Arietty makes its North American debut with a new voice cast — including Carol Burnett — but the gorgeous animation intact.

The story of a young ailing boy who discovers tiny people living beneath the floorboards of his house is gently-paced entertainment for kids and parents.

The story unfurls slowly, scenes take their time to develop and the animation is classic, not frenetic. Kung Fu Panda Part 2 this isn't.

The Secret World of Arietty may be a tad on the slow side for kids over the age of 10, but for the younger ones it's a wildly imaginative introduction to anime and fantasy storytelling.

RICHARD CROUSE

In Darkness
Genre: Animation
Director: Agnieszka Holland
Stars: Robert Wieckiewicz, Benno Fürmann

An Oscar-nominee for Best Foreign Language Film, great performances aid In Darkness to construct the factual tale of a thieving opportunist who risked lives to hide Jews in the filthy sewers of occupied-Poland during the Second World War. Although the structure of Holocaust survival stories have become, dare I say it, almost familiar on-screen by now, Agnieszka Holland still boils down the essence of humanity and shapes the horror to be palatable, suspenseful and deeply affecting long after the film's conclusion.

STEVE GOW

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From frame-by-frame to fame

Canadian director's film Sunday nominated for Academy Award Animations drawn completely by hand

Patrick Doyon is well aware of the implications of getting an Oscar nomination for his first professional film, Sunday.

"It puts more pressure on me for the second one," he said with a grin in his Montreal studio before heading to Tinseltown.

Sunday is one of two National Film Board of Canada movies in contention in the best animated short film category, the other being Wild Life, by fellow NFB animators Wendy Tilby and Amanda Forbis.

A cold picked up during his last visit to Los Angeles doesn't dampen Doyon's enthusiasm at the thought of walking the fabled red carpet.

"It's very exciting," said Doyon, who screamed with joy as he watched the Oscar nominations being announced on the Internet with his girlfriend and daughter last month.

"It took me two years to do it. Every second of the film is drawn, there's no special effects."
PATRICK DOYON

"It's a little bit intimidating because there are lots of stars there. But it's not a thing that happens often so I will try to appreciate each moment."

Now the soft-spoken filmmaker has been measured for a new suit and is doing the pre-Oscar rounds in Hollywood before the gold statues are handed out on Feb. 26.

The film is a charming tour through a child's imagination as he tries to cope with a numbingly boring Sunday visit to his grandparents with his parents.

RYAN REMIORZ/THE CANADIAN PRESS

▶ Patrick Doyon says he will start working on the script for his next film later this year. He says it will also likely be drawn from his childhood memories.

"I wanted to tell a story about boredom without boring the audience," Doyon said. "But everything is exaggerated so it's not an autobiographical film."

Unlike many animators today, Doyon chose to go the old-school route with the film; he painstakingly drew each of the frames himself rather than use a computer animation program.

Family first

Patrick got a round of applause from his kin

- Besides passing muster with the Oscar crowd, Sunday has also drawn accolades from a key audience — Doyon's family.
- "They were really happy about it," the 32-year-old said, pointing out they knew it didn't really reflect what he felt about those post-church visits to grandma's.

"For me, it was a natural choice," said Doyon, who alternates between animation and doing illustrations for books and magazines.

He says he feels more natural working with pencil and paper because he's actually still learning how to do computer animation.

"It took me two years to do it," he said of the 10-minute film. "Every second of the film is drawn, there's no special effects. Everything is drawn, even the snow in the film."

He said he believes traditional animation is better for showing emotion.

"It's just a different feeling with drawing. For me, it's more warm."

But the bottom line, he points out, is "the important thing is the story."
THE CANADIAN PRESS

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Contraband (14A) Fri-Sat 12:45-3:30-6:35-9:15 Sun 3:30-6:35-9:15 Mon 12:45-3:30-6:35-9:15 Tue-Thu 3:30-6:35-9:15 **Ghost Rider: Spirit of Vengeance 3D** (14A) Fri-Mon 1:30-4:30-7:30-10 Tue-Thu 4:30-7:30-10 **The Grey** (14A) Fri-Sat 12:35-3:40-7:05-10:05 Sun 10:05 Mon 12:35-3:40-7:05-10:05 Tue-Thu 3:40-7:05-10:05 Sun 12:35-3:40 **Journey 2: The Mysterious Island 3D** (PG) Fri-Mon 12:40 Star & Strollers Screening Thu 1 **Journey 2: The Mysterious Island 3D** (PG) Fri-Thu 3:20-6:30-9:10
LA Phil Live: Gustavo Dudamel Conducts Mahler 8 (STC) Sat 5 **Safe House** (14A) Fri-Mon 12:30-4:10-7:20-10:10 Tue-Thu 4:10-7:20-10:10
Star Wars: Episode I — The Phantom Menace 3D (STC) Fri-Mon 12:20-3:25-6:25-9:35 Tue-Thu 3:25-6:25-9:35 **This Means War** (14A) Fri-Mon 1:45-4:40-7:40-10:15 Tue-Thu 4:40-7:40-10:15
To Kill a Mockingbird (STC) Sun 1
Underworld: Awakening (18A) Sun 1:20
Underworld: Awakening 3D (18A) Fri 1:20-4-6:55-9:30 Sat 1:20-6:55-9:30 Sun 4-6:55 Mon 1:20-4-6:55-9:30 Tue 4-6:55-9:30 Wed 4-9:30 Thu 4-6:55-9:30
The Vow (PG) Fri-Mon 1-3:50-7-9:50 Tue 3:50-7-9:50 Wed 7 Thu 3:50-7-9:50 Wed 3:50-9:50 Star & Strollers Screening Thu 1 **The Woman in Black** (14A) Fri 12:50-3:35-6:40-9:40 Sat 3:35 Sun-Mon 12:50-3:35-6:40-9:40 Tue-Thu 3:35-6:40-9:40 Sat 12:50-8:10:20
WWE Elimination Chamber - 2012 (STC) Sun 8

EMPIRE 7 CINEMAS
111 Albert St., 3rd Floor, World Exchange Plaza, 613-233-0209

Albert Nobbs (14A) Fri 3:45-6:55-9:45 Sat-Mon 12:55-3:45-6:55-9:45 Tue-Thu 3:45-6:55-9:45
The Artist (PG) Fri 3:50-7-9:50 Sat-Mon 12:50-3:50-7-9:50 Tue-Thu 3:50-7-9:50 **Ghost Rider: Spirit of Vengeance 3D** (14A) Fri 4:10-7:05-10 Sat-Mon 1-4:10-7:05-10 Tue-Thu 4:10-7:05-10
The Iron Lady (PG) Fri 3:55-6:45-9:35 Sat-Mon 12:45-3:55-6:45-9:35 Tue-Thu 3:55-6:45-9:35
Safe House (14A) Fri 3:40-6:50-9:40 Sat-Mon 12:40-3:40-6:50-9:40 Tue-Wed 3:40-6:50-9:40 Thu 3:40-9:40
Tinker Tailor Soldier Spy (14A) Fri 3:35-6:35-9:25 Sat-Mon 12:35-3:35-6:35-9:25 Tue-Thu 3:35-6:35-9:25 **The Vow** (PG) Fri 4:6:30-9:55 Sat-Mon 12:30-4-6:30-9:55 Tue-Thu 4-6:30-9:55

MAYFAIR THEATRE
1074 Bank St., 613-730-3403, mayfair-movie.com

Beverly Hills Cop (STC) Tue 7
Beverly Hills Cop II (STC) Tue 9
Dolemite (STC) Fri 11:55
Elite Squad 2: The Enemy Within (STC) Wed-Thu 9 **The Girl With the Dragon Tattoo** (18A) Fri 6:45 Sat-Sun 2:45-6 Mon 6:30
Happy Feet Two (PG) Sat-Sun 12:30 Mon 3:30
The Mill and the Cross (14A) Wed-Thu 7
Monster Brawl (STC) Fri 10 Sat-Sun 9:15 Mon 9:45
The Princess Bride (STC) Mon 1
The Room (STC) Sat 11:15

OTTAWA FAMILY CINEMA
710 Broadview Ave., 613-722-8218, familycinema.ca

The Adventures of Tintin 3D (PG) Sat 2
Joyful Noise (PG) Fri 7

RAINBOW CINEMAS
St. Laurent Centre,1200 St. Laurent Blvd., 613-688-0850

The Adventures of Tintin (PG) Fri-Thu 12:55-3:15-5:30 **Alvin and the Chipmunks: Chipwrecked** (G) Fri-Thu 10:25-12:25-2:40-4:45-7:05-9
Extremely Loud & Incredibly Close (PG) Fri-Thu 1:15-9:20 **The Girl With the Dragon Tattoo** (18A) Fri-Thu 9:55-8 **Hugo** (PG) Fri-Thu 10:30-4:10-6:45 **The Muppets** (G) Fri-Tue 12:15-2:30-4:40 Wed 12:15-2:30 Thu 12:15-2:30-4:40
Sherlock Holmes: A Game of Shadows (PG) Fri-Tue 9:50-6:55-9:30 Wed 9:50-9:30 Thu 9:50-6:55-9:30 **We Bought a Zoo** (PG) Fri-Wed 10:15-1:4-6:35-9:10 Thu 10:15-4-6:35-9:10 Thu 1

RIDEAU CENTRE CINEMAS
50 Rideau St., 613-234-3712

Journey 2: The Mysterious Island (PG) Fri 3:40 Sat-Mon 12:40-3:40 Tue-Thu 3:40
Journey 2: The Mysterious Island 3D (PG) Fri-Thu 6:40-9:20
Star Wars: Episode I — The Phantom Menace 3D (STC) Fri 3:35-6:30-9:25 Sat-Mon 12:30-3:35-6:30-9:25 Tue-Thu 3:35-6:30-9:25
This Means War (14A) Fri 3:50-6:50-9:50 Sat-Mon 12:50-3:50-6:50-9:50 Tue-Thu 3:50-6:50-9:50

SOUTH KEYS
2214 Bank St., 613-736-1115

Chronicle (14A) Fri-Tue 11:30-2:10-4:15-7:30-9:50 Wed-Thu 2:10-4:15-7:30-9:50
The Descendants (14A) Fri-Thu 12:55-3:35-6:30-9:20 **Ghost Rider: Spirit of Vengeance 3D** (14A) Fri-Tue 11:05-1:35-4:05-7:05-9:40 Wed-Thu 1:35-4:05-7:05-9:40
The Grey (14A) Fri-Thu 3:30-9:45
The Iron Lady (PG) Fri-Tue 11:15-1:50-4:25-6:55-9:30 Wed-Thu 1:50-4:25-6:55-9:30
Journey 2: The Mysterious Island (PG) Fri-Tue 11:20-1:55 Wed-Thu 1:55
Journey 2: The Mysterious Island 3D (PG) Fri-Thu 4:30-6:50-9:15
The Muppet Movie (STC) Sat 11
Safe House (14A) Fri-Tue 11:35-2:15-4:40-7:25-10:05 Wed-Thu 2:15-4:40-7:25-10:05
The Secret World of Arrietty (G) Fri-Tue 11:1:45-4:20-7-9:25 Wed-Thu 1:45-4:20-7-9:25 **Star Wars: Episode I — The Phantom Menace 3D** (STC) Fri-Thu 1-4-7:10-10:10 **This Means War** (14A) Fri-Tue 11:25-2:05-4:35-7:15-9:35 Wed-Thu 2:05-4:35-7:15-9:35 **Tinker Tailor Soldier Spy** (14A) Fri-Thu 12:35-6:35 **The Vow** (PG) Fri-Tue 11:10-1:40-4:10-7:20-9:55 Wed-Thu 1:40-4:10-7:20-9:55
The Woman in Black (14A) Fri-Thu 1:15-3:55-6:40-9:50

GATINEAU

CINÉMA DES GALERIES D'AYLMER
400 boul. Wilfrid-Lavigne, 819-248-2526

Ghost Rider: Spirit of Vengeance (G) Fri-Sun 3:10-9:10 Tue 3:10-9:10 Wed-Thu 9:10
Ghost Rider: Spirit of Vengeance 3D (G) Fri-Sun 1:10-7 Mon 7 Tue 1:10-7 Wed-Thu 7
Journey 2: The Mysterious Island (G) Fri-Sun 12:50-6:50 Mon 6:50 Tue 12:50-6:50 Wed-Thu 6:50
Journey 2: The Mysterious Island 3D (G) Fri-Sun 3:20-9:20 Tue 3:20-9:20 Wed-Thu 9:20
Monsieur Lazhar (G) Tue 1-3:30 Wed-Thu 7
Star Wars: Episode I — The Phantom Menace 3D (G) Fri-Sun 12:40-3:30-6:40-9:30 Mon 6:40 Tue 6:40-9:30 Wed-Thu 9:30
The Vow (G) Fri-Sun 1-3:20-7-9:20 Mon 7 Tue 1-3:20-7-9:20 Wed-Thu 7-9:20

CINÉ-STARZ
1100 boul. Maloney Ouest, 819-568-8000

Le chat potté (G) Fri-Sun 12:1:35-3:10-6 Mon-Thu 12-6:15 **Contrebande** (13+) Fri-Sun 4:45-9:45 Mon-Thu 12-3:30-5:25 **Hugo** (STC) Fri-Sun 12-2:10 Mon-Thu 12-4:05 **Mission: Impossible protocole fantôme** (13+) Fri-Sun 4:30 Mon-Thu 1:35-3:55-8
Monsieur Lazhar (G) Fri-Sun 12-7:8:45 Mon-Thu 12-8:15 **Nous avons acheté un zoo** (G) Fri-Sun 1:40-3:50-7:35 Mon-Thu 1:40-3:50-6
Les petits pieds du bonheur 2 (G) Fri-Sun 12-1:50-3:40 **La Prime** (G) Fri-Sun 7:8:35 Mon-Thu 1:55-7:20-9 **Le Temps d'un vol** (G) Fri-Sun 5:30-7:20-9:10 Mon-Thu 2:15-6:20-8:10

GATINEAU 9
120 boul. de l'Hôpital, 819-568-6070

Chronicle (G) Fri 7:05-9 Sat 3:05-7:05-9 Sun 12:40-3:05-7:05-9 Mon 7:05-9 Tue 12:40-3:05-7:05-9 Wed 7:05-9 Thu 9 **La Fille du puisatier** (STC) Fri 6:50-9:30 Sat-Sun 12:50-3:30-6:50-9:30 Mon 6:50-9:30 Tue 12:50-3:30-6:50-9:30 Wed-Thu 6:50-9:30
Ghost Rider: Spirit of Vengeance 3D (G) Fri 7:9:15 Sat-Sun 1-3:15-7-9:15 Mon 7-9:15 Tue 1-3:15-7-9:15 Wed-Thu 7-9:15 **Journey 2: The Mysterious Island 3D** (G) Fri 7:10-9:25 Sat-Sun 1:10-3:40-7:10-9:25 Mon 7:10-9:25 Tue 1:10-3:40-7:10-9:25 Wed-Thu 7:10-9:25
Nuit Number 1 (16+) Thu 7
Safe House (13+) Fri 6:20-8:45 Sat-Sun 12:20-2:45-6:20-8:45 Mon 6:20-8:45 Tue 12:20-2:45-6:20-8:45 Wed-Thu 6:20-8:45 **Star Wars: Episode I — The Phantom Menace 3D** (G) Fri 6:30-9:10 Sat-Sun 12:15-3-6:30-9:10 Mon 6:30-9:10 Tue 12:15-3-6:30-9:10 Wed-Thu 9:10 **This Means War** (G) Fri 7:15-9:40 Sat-Sun 1:05-3:25-7:15-9:40 Mon 7:15-9:40 Tue 1:05-3:25-7:15-9:40 Wed-Thu 7:15-9:40 **The Vow** (G) Fri 6:45-9:20 Sat-Sun 12:30-3:10-6:45-9:20 Mon 6:45-9:20 Tue 12:30-3:10-6:45-9:20 Wed-Thu 6:45-9:20 **The Woman in Black** (13+) Fri 7:20-9:45 Sat-Sun 1:15-3:45-7:20-9:45 Mon 7:20-9:45 Tue 1:15-3:45-7:20-9:45 Wed-Thu 7:20-9:45

STARCITÉ HULL
115 boul. du Plateau, 819-770-1090, cinemasfortune.ca

Le 2e voyage l'île mystérieuse (G) Fri-Sun 1:45 Tue 1:45 **Le 2e voyage l'île mystérieuse 3D** (G) Fri 4:10-6:40-9 Sat 11:25-4:10-6:40-9 Sun 4:10-6:40-9 Mon 6:40-9 Tue 4:10-6:40-9 Wed-Thu 6:40-9
Les aventures de Tintin (G) Fri-Sun 1:15-3:55-6:45-9:10 Mon 6:45-9:10 Tue 1:15-3:55-6:45-9:10 Wed-Thu 6:45-9:10 **Chronicle** (G) Fri 2:4:15-7:20-9:30 Sat 11:45-2:4:15-7:20-9:30 Sun 2:4:15-7:20-9:30 Mon 7:20-9:30 Tue 2:4:15-7:20-9:30 Wed-Thu 7:20-9:30
Ghost Rider: L'esprit de vengeance (G) Fri-Sun 1:50-4:15-7:05-9:25 Mon 7:05-9:25 Tue 1:50-4:15-7:05-9:25 Wed-Thu 7:05-9:25
Ghost Rider: Spirit of Vengeance 3D (G) Fri 2:15-4:35-7:25-9:45 Sat 11:40-2:15-4:35-7:25-9:45 Sun 2:15-4:35-7:25-9:45 Mon 7:25-9:45 Tue 2:15-4:35-7:25-9:45 Wed-Thu 7:25-9:45
The Grey (13+) Fri-Sun 1:05-3:45-7:05-9:50 Mon 7:05-9:50 Tue 1:05-3:45-7:05-9:50 Wed-Thu 7:05-9:50
Journey 2: The Mysterious Island (G) Fri-Sun 2:10 Tue 2:10 **Journey 2: The Mysterious Island 3D** (G) Fri 4:30-6:55-9:15 Sat 11:50-4:30-6:55-9:15 Sun 4:30-6:55-9:15 Mon 6:55-9:15 Tue 4:30-6:55-9:15 Wed-Thu 6:55-9:15
L'artiste (G) Fri 1:25-3:40-6:30-8:45 Sat 11:10-1:25-3:40-6:30-8:45 Sun 1:25-3:40-6:30-8:45 Mon 6:30-8:45 Tue 1:25-3:40-6:30-8:45 Wed 8:45 Thu 6:30-8:45
Monsieur Lazhar (G) Fri 2:05-4:25-6:35-8:50 Sat 11:55-2:05-4:25-6:35-8:50 Sun 2:05-4:25-6:35-8:50 Mon 6:35-8:50 Tue 2:05-4:25-6:35-8:50 Wed-Thu 6:35-8:50
Les Muppets, ça c'est du cinéma (STC) Sat 11
Safe House (13+) Fri-Sun 1:10-3:50-7:10-9:55 Mon 7:10-9:55 Tue 1:10-3:50-7:10-9:55 Wed-Thu 7:10-9:55
The Secret World of Arrietty (STC) Fri 1:55-4:20-7:9:05 Sat 11:35-1:55-4:20-7:9:05 Sun 1:55-4:20-7:9:05 Mon 7:9:05 Tue 1:55-4:20-7:9:05 Wed-Thu 7:9:05
Star Wars: Episode I — The Phantom Menace 3D (G) Fri-Sun 1-4-7:10 Mon 7:10 Tue 1-4-7:10 Wed-Thu 7:10
This Means War (G) Fri 1:30-3:55-7:15-9:40 Sat 11:15-1:30-3:55-7:15-9:40 Sun 1:30-3:55-7:15-9:40 Mon 7:15-9:40 Tue 1:30-3:55-7:15-9:40 Wed-Thu 7:15-9:40 Star & Strollers Screening, Thu 1:30
Le Voeu (G) Fri-Sun 1:20-4:05-6:50-9:20 Mon 6:50-9:20 Tue 1:20-4:05-6:50-9:20 Wed-Thu 6:50-9:20 Thu 1
The Vow (G) Fri 1:40-4:25-7:15-9:50 Sat 11:20-1:40-4:25-7:15-9:50 Sun 1:40-4:25-7:15-9:50 Mon 7:15-9:50 Tue 1:40-4:25-7:15-9:50 Wed-Thu 7:15-9:50
The Woman in Black (13+) Fri-Sun 1:35-4:05-7:10-9:35 Mon 7:10-9:35 Tue 1:35-4:05-7:10-9:35 Wed-Thu 7:10-9:35

BARRHAVEN

BARRHAVEN CINEMAS
131 Riocan Dr., 613-825-2463

Contraband (14A) Fri-Mon 4:20-9:40 Tue-Thu 7:25
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Mon 1:25-3:55-6:35-9:10 Tue-Thu 4:55-7:50
The Grey (14A) Fri-Mon 1:30-7:10 Tue-Thu 4:50
Journey 2: The Mysterious Island (PG) Fri-Mon 1:20 Tue-Thu 4:35 **Journey 2: The Mysterious Island 3D** (PG) Fri-Mon 4:10-6:50-9:35 Tue 7:05 Wed 7:10 Thu 7:05 **Safe House** (14A) Fri-Mon 1:10-3:50-6:40-9:20 Tue-Thu 4:30-7:20 **This Means War** (14A) Fri-Mon 1:50-4:40-7:20-9:45 Tue-Thu 5:10-7:30 Star & Strollers Screening, Thu 1 **The Vow** (PG) Fri-Mon 1-4-7-9:30 Tue-Thu 4:40-7:10 Star & Strollers Screening Thu 1
The Woman in Black (14A) Fri-Mon 1:40-4:30-7:30-9:55 Tue-Thu 5-7:40

GLOUCESTER

SILVERCITY
2385 City Park Dr., 613-688-8800

Big Miracle (STC) Fri-Thu 2:10
Chronicle (14A) Fri-Tue 1:30-3:50-6:10-8:25-10:40 Wed 3:50-6:10-8:25-10:40 Thu 1:30-3:50-6:10-8:25-10:40 Star & Strollers Screening Wed 1
Contraband (14A) Fri-Sat 2:40-5:15-7:50-10:35 Sun 5:15-7:50-10:35 Mon-Thu 2:40-5:15-7:50-10:35
The Descendants (14A) Fri 4:40-7:20-10:15 Sat 8-10:35 Sun-Thu 4:40-7:20-10:15
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Thu 12:50-3:20-5:50-8:20-10:45
The Grey (14A) Fri-Thu 2:05-4:55-7:40-10:30
The Iron Lady (PG) Fri-Sat 2:20-5:7:35-10:05 Sun 2:20-5:10:30 Mon-Thu 2:20-5:7:35-10:05
Journey 2: The Mysterious Island (PG) Fri-Tue 1-3:20 Wed 1 Thu 1-3:20
Journey 2: The Mysterious Island — An IMAX 3D Experience (PG) Fri-Thu 12:30-2:50-5:10:7:30-9:50 **Journey 2: The Mysterious Island 3D** (PG) Fri-Thu 5:40-8:05-10:20
Mission: Impossible — Ghost Protocol (PG) Fri-Sat 1:40-4:30-7:40-10:30 Sun 1:40-4:30-7:40 Mon-Thu 1:40-4:30-7:40-10:30
The Muppet Movie (STC) Sat 11
LA Phil Live: Gustavo Dudamel Conducts Mahler 8 (STC) Sat 5
Safe House (14A) Fri-Thu 2-4:50-7:45-10:35
The Secret World of Arrietty (G) Fri 12:30-2:55-5:20-7:45-10:10 Sat 12:30-2:45-5:20-7:45-10:10 Sun-Thu 12:30-2:55-5:20-7:45-10:10 **Star Wars: Episode I — The Phantom Menace 3D** (STC) Fri-Thu 1:20-4:25-7:25-10:25 **This Means War** (14A) Fri-Tue 12:40-3:05-5:30-8:10:25 Wed 3:15-5:30-8:10:25 Thu 12:40-3:05-5:30-8:10:25 Star & Strollers Screening, Wed 1-3:20
To Kill a Mockingbird (STC) Sun 1
Underworld: Awakening 3D (18A) Fri-Thu 1:25-3:45-6:8:15-10:40 **The Vow** (PG) Fri-Thu 12:45-3:15-5:45-8:15-10:45 **The Woman in Black** (14A) Fri-Thu 12:35-3-5:25-7:55-10:20 **WWE Elimination Chamber - 2012** (STC) Sun 8

ORLEANS

EMPIRE THEATRES ORLEANS 6 CINEMAS
3752 Innes Rd., 613-830-4400

Chronicle (14A) Digital, Fri-Tue 12:40-3:40-6:40-9:30 Digital, Wed 3:40-6:40-9:30 Digital, Thu 6:40-9:30
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Tue 1:20-4:20-7:20-10:15 Wed-Thu 4:20-7:20-10:15
Journey 2: The Mysterious Island (PG) Digital, , Fri-Sat 12:30 Digital, Sun-Tue 12:30 Digital, Wed-Thu 3:30
Journey 2: The Mysterious Island 3D (PG), Fri-Sat 3:30-6:30-9 Sun-Tue 3:30-6:30-9 Wed 6:30-9 , Thu 6:30-9
Monsieur Lazhar (PG) Digital, Fri-Tue 12:20-3:15-6:15-9:10 Digital, Wed-Thu 3:15-6:15-9:10
Safe House (14A) Digital, Fri-Tue 1:10-4:10-7:15-10 Digital, Wed-Thu 4:10-7:15-10
The Secret World of Arrietty (G) Digital, Fri-Tue 12:50-3:50-7-9:45 Digital, Wed-Thu 3:50-7-9:45
Star Wars: Episode I — The Phantom Menace 3D (STC) Fri-Tue 12:15-3:20-6:20-9:20 Wed-Thu 3:20-6:20-9:20
This Means War (14A) Digital, Fri-Tue 1-4-7:10-9:50 Digital, Wed-Thu 4-7:10-9:50
The Vow (PG) Digital, Fri-Tue 12:45-3:45-6:50-9:40 Digital, Wed-Thu 3:45-6:50-9:40
The Woman in Black (14A) Digital, Fri-Tue 1:30-4:30-7:30-10:10 Digital, Wed 4:30-7:30-10:10 Digital, Thu 4:30-10:10

KANATA

KANATA 24
801 Earl Grey Dr., 613-599-1200

The Adventures of Tintin 3D (PG) Fri-Mon 1:25-6:55 Tue-Thu 6:55
The Artist (PG) Fri-Mon 11:50-2:30-4:55-7:20-9:55 Tue-Thu 2:30-4:55-7:20-9:55
Big Miracle (STC) Fri-Mon 11:35-2:10-4:45-7:20-9:55 Tue-Thu 2:10-4:45-7:20-9:55 Fri-Mon 11:35-2:10-4:45-7:20-9:55 Tue-Thu 2:10-4:45-7:20-9:55
Chronicle (14A) Fri-Mon 10:50-1-3:10-5:20-7:30-9:40 Tue-Thu 3:10-5:20-7:30-9:40
Contraband (14A) Fri-Mon 11:45-2:25-5:7:35-10:20 Tue-Wed 2:25-5:7:35-10:20 Thu 2:25-5
The Descendants (14A) Fri-Mon 10:40-1:20-4:05-6:55-9:40 Tue-Thu 4:05-6:55-9:40
Ghost Rider: Spirit of Vengeance (14A) Fri-Mon 11:50-2:10-4:35-7:9:20 Tue-Thu 2:10-4:35-7:9:20
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Mon 10:30-12:50-3:10-5:30-7:50-10:15 Tue-Thu 3:10-5:30-7:50-10:15
The Girl With the Dragon Tattoo (18A) Fri-Mon 11:20-2:55-6:20-9:45 Tue-Thu 2:55-6:20-9:45
The Grey (14A) Fri-Mon 11:05-1:45-4:30-7:15-10 Tue-Wed 4:30-7:15-10 Thu 4:30
Hugo 3D (PG) Fri 10:35-4:05-9:30 Sat 4:05-9:30 Sun-Mon 10:35-4:05-9:30 Tue-Thu 4:05-9:30
The Iron Lady (PG) Fri-Mon 11:15-2:05-4:35-7:10-9:45 Tue-Thu 2:05-4:35-7:10-9:45
Journey 2: The Mysterious Island (PG) Fri-Sun 2:15 Mon-Thu 2:15
Journey 2: The Mysterious Island — An IMAX 3D Experience (PG) Fri-Mon 11:1:45-4:30-7:05-9:35 Tue-Thu 4:30-7:05-9:35
Journey 2: The Mysterious Island 3D (PG) Fri-Mon 11:35-5:7:45-10:10 Tue-Thu 5-7:45-10:10
Safe House (14A) Fri-Sun 10:45-11:15-1:30-2-4:15-4:50-7:7:30-9:45-10:15 Mon 10:45-11:15-1:30-2-4:15-4:50-7:7:30-9:45-10:15 Tue-Thu 2-4:15-4:50-7:7:30-9:45-10:15
The Secret World of Arrietty (G) Fri-Mon 11:30-2-4:25-7-9:30 Tue-Thu 2-4:25-7-9:30
Sherlock Holmes: A Game of Shadows (PG) Fri-Mon 10:35-1:30-4:25-7:20-10:15 Tue-Thu 4:25-7:20-10:15
Star Wars: Episode I — The Phantom Menace 3D (STC) Fri-Mon 10:30-1:30-4:30-7:30-10:30 Tue-Thu 4:30-7:30-10:30
This Means War (14A) Fri-Mon 11:45-2:25-4:50-7:10-9:35 Tue-Thu 2:25-4:50-7:10-9:35
Tinker Tailor Soldier Spy (14A) Fri-Mon 10:30-1:25-4:20-7:25-10:20 Tue-Thu 4:20-7:25-10:20
Underworld: Awakening (18A) Fri-Mon 12:15-2:30-4:45-7:05-9:20 Tue-Wed 2:30-4:45-7:05-9:20 Thu 2:30-4:45 **The Vow** (PG) Fri-Sun 10:45-11:40-2:05-2:35-4:40-5:15-7:15-7:45-9:50-10:20 Mon 10:45-11:40-2:05-2:35-4:40-5:15-7:15-7:45-9:50-10:20 Tue-Thu 2:05-2:35-4:40-5:15-7:15-7:45-9:50-10:20
The Woman in Black (14A) Fri-Mon 11:55-2:30-4:55-7:25-9:50 Tue-Thu 2:30-4:55-7:25-9:50

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WHERE DOES INDIE MUSIC GO FROM HERE?

SOUND CHECK

ALAN CROSS
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GETTY IMAGES

▶ Justin "Bon Iver" Vernon is proving that indie music is breaking through to the mainstream.

When Justin "Bon Iver" Vernon began writing his second album, he didn't set out to win a Grammy. Out there in Wisconsin, he simply wanted to document the feelings in his heart. Maybe a few people would be interested enough to buy his music and then come out to a gig or two.

Imagine, then, what must have been going through his mind last Sunday night. Vernon is about as indie as they come in sound, style, aesthetic, attitude, history and image. His two wins at the Grammys demonstrate how, after years of being on the outside, indie music is now receiving mainstream attention.

And let's not forget that Adele is an indie artist. Yes, 21 is distributed by Columbia Records, a division of Sony, but she's signed to XL Recordings, which is a department of Beggars Banquet, a British indie label with roots that go back to 1973.

For those who thought last year's Grammys was a fluke — wins by Arcade Fire and the ascent of Mumford & Sons to platinum-selling status — are either really pleased or really scared by these developments. Pleased because these great artists are having a chance to be heard by more people. Scared because mainstream attention threatens to have the clubby indie scene invaded by mainstream people.

Indie folk — and here I'm speaking as one of them — feel, rightly or wrongly, a certain sense of ownership when it comes to the artists we discover and nurture.

Indie folk — and here I'm speaking as one of them — feel, rightly or wrongly, a certain sense of ownership when it comes to the artists we discover and nurture. We root for them to become big — but not too big because that would somehow sour our relationship with them. We'd prefer if they'd just stay our little secret.

If, heaven forbid, they became commercial stars and relegated to premiere league status, wouldn't that make them no better than the dreckish Justin Bieber and Lady Gaga? No, the band hasn't changed; it just that, well, circumstances are different. Share? Us? No!

It's silly, of course, but that's often the prevailing attitude.

One of the best lyric fragments comes from the Sloan song Coax Me. It goes "It's not the band I hate/it's their fans." So far, artists like Arcade Fire and Bon Iver have managed to retain their indie cred despite being commercially successful. Will their old fans stick with them? Or will they bail in favour of something newer, cooler and less popular? We'll see.

ALAN IS THE HOST OF THE RADIO SHOW THE SECRET HISTORY OF ROCK. REACH HIM AT ALAN@ALANCROSS.CA

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An angel and demon

You know Florence as the ethereal performer with the otherworldly voice
But underneath she's a girl who could party circles around you

KENYA HUNT
SCENE@METRONEWS.CA
METRO WORLD NEWS IN LONDON

NICK CUNARD

▶ Florence Welch rose to international fame with her band's hit Dog Days are Over when she was barely more than 20 years old.

NICK CUNARD

▶ "It's really hard to sing and keep up the pace that we were going at," says Florence of her packed party schedule.

Once, during the haze that has been Florence Welch's never-ending touring life, she had an especially wild after-party. She can't remember when it occurred exactly or what went down during.

"But I remember afterward. I lost a tooth! Well, I chipped it. But I don't know how! There was a party. And there was a bill. I accidentally set fire to the hotel room with a tea light. And all I know is that the bar bill from the hotel was more expensive than the fire bill," she says, a twinge of disbelief still colouring her voice.

"That was the most extreme hangover I've ever had. Try imagining those calls in the morning."

Florence — she of the critically adored, monstrously successful Florence and the Machine albums Lungs and Ceremonials — is only 25. But she has the war stories of an aging rock star. And in certain ways, she comes off like one, too — more 1960s Rolling Stones than Adele. It's a mesmerizing wildness that you don't see with groomed pop idols anymore.

And yet Florence's joie de vivre coexists with a kind of well-worn pragmatism that comes with the weight of life and responsibility.

"I ended up deciding to drink less while I was touring," she says. "It was for my voice. It's really hard to sing and keep up the pace that we were going at. It's OK for the first bits when you don't know where you're going. But now that I have more of an idea of the longevity of it, I'd like to have a career like PJ Harvey or Björk who are still producing albums and have these voices. I realized if I wanted to have a career like theirs, I'd have to temper my indulgences."

The vintage rocker side of Welch comes, in part, from her dad, who made his career in advertising but tried his hand at music when he was young.

He introduced little Florence to bands like Velvet Underground and Love and it paid off.

He got to live vicariously through his daughter when he drove her band's van around Europe during their first tour. (Florence's siblings and step-family, whom she's really close to, often accompany her on the road and her sister works as her PA.) "We definitely didn't have to tone things down when he was around," she says.

Then there was her round of toasts with Beyoncé backstage at the Isle of Wight festival. Not quite a bender, but a memorable party moment for Florence nonetheless.

"I was on just before Jay-Z and she passed me and went, 'Ah!' And I went, 'Ah!' And she was like, 'It's such an honour to meet you!' And I was like, 'Oh my gosh, it's such an honour to meet you!' Then she, Kanye and I went cheers and it was so surreal," she says.

It's difficult to get to the heart of a person during a blind date interview, hastily arranged at a South London pub.

But seeing Florence light up when telling her stories, you get the sense that she's happiest when doing things and going places rather than sitting still. She looked especially vulnerable during a seated photo shoot, which seemed to visibly tax her.

After becoming a global success very quickly after Lungs, which went platinum many times over, Florence reportedly had a bout of depression. But today, she's not in the mood for self-examination. And she's not necessarily haunted by the demons and angels she sings about. "Though I do believe one can have them internally," she admits. And she could care less whether her glass is half empty or full: "I'd rather drink the glass and figure it out."

"There was a party. And there was a bill. I accidentally set fire to the hotel room with a tea light. And all I know is that the bar bill from the hotel was more expensive than the fire bill."
WELCH

The future of online TV

Netflix and Hulu venture into the production ring Lillyhammer is Netflix's first original series on site

Steven Van Zandt says he didn't want to merely be a hired gun for his return to the small screen.

The former Sopranos star was already making a concession by playing a New York Italian gangster — something he believed he'd never do again — in the Norway-set series Lilyhammer.

So if he was going to jump back into a mob role, he at least wanted to have some say over how his character Frank (The Fixer) Tagliano played out.

Van Zandt notes he signed on not only as star, but as a writer and producer of Netflix's first original series.

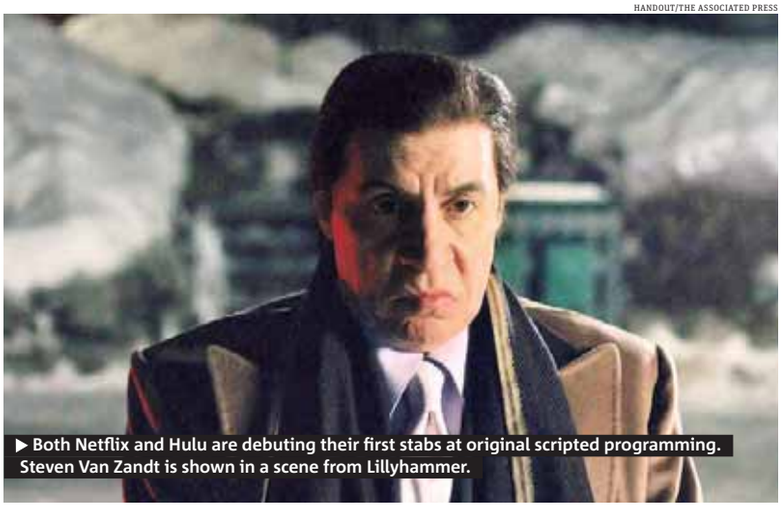
"A lot of logistics had to be worked out, to say the least, and it was a bit of a risk," Van Zandt said Tuesday during a stop in Toronto to promote the off-kilter dramedy.

"I felt, well, if I have at least that sort of control I feel it's worth the risk."

Van Zandt says he was lured on board by the show's husband-and-wife creators, Anne Bjornstad and Eilif Skodvin, who pitched the rocker when he was in Bergen, Norway producing an all-girl rock band for his label.

He says they hooked him with a bare bones description: a New York gangster in the witness protection program is sent to Lillehammer.

HANDOUT/THE ASSOCIATED PRESS



▶ Both Netflix and Hulu are debuting their first stabs at original scripted programming. Steven Van Zandt is shown in a scene from Lillyhammer.

Lilyhammer is already making waves as part of a new band of shows that are being streamed, not broadcast, to audiences.

Along with Hulu's Battleground, the slick mob series represents a new vanguard for online television as it challenges traditional TV networks for viewers.

Future endeavours for Netflix include the hotly anticipated House of Cards, starring Kevin Spacey, and a long-awaited reunion of the cult comedy Arrested Development.

Lilyhammer has already been a smash in Norway, but Van Zandt suspects it may experience a slower build on this side of the pond.

"All eight episodes go up at once and you discover it when you discover it I guess," he says.

"It's more similar to releasing an album. And you just continue to turn people on to it and talk about it and I'll be talking about this thing the whole year while I'm on the road."

"A lot of logistics had to be worked out, to say the least, and it was a bit of a risk."
STEVEN VAN ZANDT

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Happy, Inc.

You try to be nice every once in a while But these organizations, websites and comedians make it their mission Inspired yet?

IMPROV EVERYWHERE
improveverywhere.com

Their mission: "Improv Everywhere is a New York City-based prank collective that causes scenes of chaos and joy in public places," says creator Charlie Todd. They're best known for their annual no-pants subway ride, and they recently staged a musical in a shopping mall, which can be viewed on YouTube.

How it started: "The group was started in 2002 when I began performing pranks in public places around New York with friends," says Todd.

What they get out of making other people happy: "It is very satisfying to create something that gives others a great story to tell, and it's also rewarding to share the project with others online."

Their next mission: "I can't tell!"

THE COMPLIMENTBOT 4000
ourstereo.com/compliment

Their mission: "A two-sided one: to provide an always-available mini pep-talk and to make people remember the impact a few kind words can have," says creator Danny de Sayas of the Denver-based design and marketing firm Our Stereo.

How it started: "The ComplimentBot was a lark, something that only took an hour to take from the idea to the finished mini-site," says de Sayas. "I'm a big believer that the Internet is, on the whole, a tremendously positive force. However, there are so many dark corners, too, places where people relish in alienating or belittling others. The ComplimentBot was in part a reaction to that — a very superficially, unequivocally upbeat little blip on the Internet landscape."

What they get out of making other people happy: "I'm not sure the ComplimentBot makes people happy per se, but there is a certain validation, a certain pleasure that only comes from making people happy. It is its own kind of thrill and is a beautiful sort of positive feedback loop. It's a shame how stingy we can be with kindness when we all know how potent it is."

Their next mission: "My wife and I are professional wedding photographers, which is really all about sharing in people's happiness and helping to commemorate that joy. Each one of those weddings is our next mission. We've been doing this full-time for four years and it's something we feel very fortunate to do."

DOG BLESS YOU
dogblessyou.org

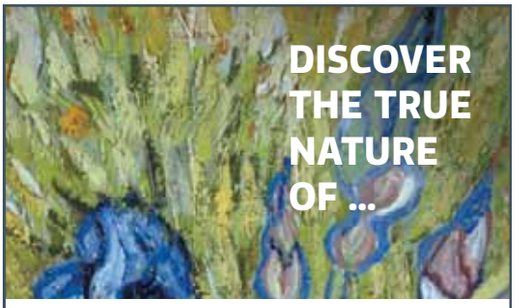
Their mission: "To champion the selfless acts of dogs and the role they play in improving the human condition," says Jason Damata. Their primary focus is on providing service dogs to veterans suffering from PTSD.

How it started: "It started in November of 2011 as a small community of dog lovers and has grown to over 275,000 people," Damata says.

What they get out of making other people happy: "The Dog Bless You community is one of the most active non-profit communities on all of Facebook. Explore.org gets satisfaction from hosting a community that is pure love."

Their next mission: "Stay tuned, some exciting things coming up. Top secret," Damata says, very military-like

NED EHRBAR



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YouTube, the star factory

Goodbye record labels YouTube is transforming itself from the bastion of home videos to a powerful entertainment platform With its partner program, YouTube teams up with users, sells ads and shares the profits The result: scores of mostly young people making a living on YouTube

ELISABETH BRAW
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METRO WORLD NEWS IN LONDON

One and a half years ago, Isak Anklew, a 23-year-old Swedish university student, bought a new smartphone. He wanted to try out the phone's video function, so he made a clip of his friend pretending to cook, and posted it on YouTube. Today the men's channel, Regular Ordinary Swedish Mealtime, is Sweden's most popular food show; its top clip has been viewed over four million times.

"We're not rock-star-famous," says Anklew. "We're another kind of famous. We can relate to regular people." Adds Lundberg, 24: "My biggest fear isn't that we'll stop making money on it. It's that people will be bored."

Today YouTube is no longer just a site where parents upload family videos. It's become a profit-making site where young (and no so young) and talented (and not so talented) people shoot to fame.

"We want people to turn YouTube into a career," explains Sara Mormino, YouTube's head of partnerships. "YouTube won't replace TV, but it's an alternative. And unlike TV channels, it's a global platform. Anyone can use it to become popular."

In other words: YouTube has discovered that there are lots of potential Justin Biebers out there, and that it can help them attain stardom – and make money.

Mormino's team selects YouTube's partners – users like Regular Ordinary Swedish Mealtime – and sells ads on their behalf. The revenue is split between YouTube and the partner; Marmino will say only that the artist gets the larger share. YouTube now has more than 30,000 partners in 14 countries; it recently launched the partner program in Russia and the Czech Republic.

Several years ago, French stand-up comedian Max Boublil posted video clips on YouTube "as a joke." Today, with videos watched over 68 million times, he makes a good living as a YouTube star.

"Young people don't watch TV any more," he observes. "This is the best way of connecting with them." "If it wasn't for YouTube, nobody would notice me," said Patrick Macharovsky, an 18-year-old Czech moviemaker.

Despite the recession, the YouTube Partner program's revenues doubled in 2011, compared to 2010. And YouTube, now owned by Google, plans to keep expanding, adding more countries to the partner program this year.

How to do it

"Don't just upload a video and hope that it will go viral," says Stephenie Keller, professor of music business at Berklee College of Music in Boston. "Tag them well, and don't upload videos that look homemade. It used to be charming, but it's not anymore." Go get started, send the links to all your friends and ask them to send them to everyone they know. Two of Keller's former students manage Karmin, the YouTube star duo. "Cover popular songs," says Keller. "Or find something that differentiates you from everyone else."

ISAK ANKLEW

▶ Meatballs anyone? Star chef, YouTube style. Swedish "cook" Niclas Lundberg and assistants.

60 seconds

▶ Robert Thompson

LIMITED CHANCES

Robert Thompson, professor of TV and popular culture at Syracuse University

To which extent is YouTube changing the entertainment industry?
It's transforming the media landscape. In the past it was just a website where you went to watch video clips of cats playing the piano. It was an amateur's heaven, a place where you went to see stuff you couldn't see anywhere else. Now it's a website where young talent post high-quality videos, and even media giants feel they need YouTube channels.

Today, a talented person can become a YouTube star, bypassing record labels and TV channels. Is that good or bad?
It's another way to be discovered. It's amazing that anyone, with pretty basic equipment, has access to an international distribution system. But it's an international distribution system that has an infinite amount of content. People are too optimistic about the chances of becoming a YouTube star. Very few people get many million hits; even fewer can make a living on YouTube. METRO

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EXCLUSIVE ENGAGEMENT
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Ricky Gervais' latest mockumentary, Life's Too Short, follows the life of Warwick Davis, real-life 'short actor'

CONTRIBUTED

▶ The creators and stars of Life's Too Short: Stephen Merchant, left, Warwick Davis and Ricky Gervais. And in case there's any worry the jokes are all at Davis' expense, he came up with the title of the show himself.

His ladder of success

NED EHRBAR
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METRO WORLD NEWS IN HOLLYWOOD

After getting his start at age 11 in Return of the Jedi — as mischievous Ewok Wicket — Warwick Davis has become the most famous short actor in film and television, with a resumé that includes Willow, the Leprechaun films and the Harry Potter series, in which he's played three different roles.

Now Davis, who also runs a talent agency catering to actors under five-feet tall, lampoons himself with the help of Ricky Gervais and Stephen Merchant in Life's Too Short, in which he stars as a fictionalized version of himself alongside Gervais, Merchant and an all-star cast of cameos.

With Life's Too Short, you get a chance to put your own name and face out there more, without so much make-up or prosthetics.

Oh absolutely, yeah. It's basically me, and I'm performing comedy, which is something I've always longed to do. So yeah, a real great opportunity. And you couldn't get two better comedy director/writer/performers than with Ricky Gervais and Stephen Merchant, because I share screen time with them as well in Life's Too Short. It's a great opportunity for me.

You have some great cameos on the show, including Johnny Depp.

Yeah, we had a cameo from Johnny, which was... a unique experience, I must say. I was expecting quite a shy sort of quiet individual who would come on, get the job done and leave, but it was quite the opposite. He had so much time for everybody — so much time for the production, but also so much time for the people who were there who just enjoyed his work. My kids were there that day just to meet Captain Jack, and he spent plenty of time with them. He gave them some beads from his hair that he wears as Captain Jack. He had some of those and gave them to them.

Do you find when people approach you about things, they're worried about how offensive something might be?

I've never been approached with something where I feel, "No way, that would be hugely offensive." I hear of things that are being made because I have a casting agency — I represent other short actors. So sometimes things come through the office that we say, "No, that wouldn't be appropriate." But as far as me, I've never had an approach that feels wrong. With Ricky and Stephen, they always look at subjects that are taboo, but the way they look at them is brilliant. You know, you've got somebody with cerebral palsy in Extras, but we're not laughing at that character. I felt confident going into Life's Too Short that we were going to make people think and maybe shock, but at the same time certainly I always knew where the line was.

You've been in several franchises, but are there any you feel like you missed out on?

I have been lucky, haven't I? What would I have wanted to be in? I mean, Lord of the Rings — I auditioned for it, but then they decided to shrink average-sized actors. John Rhys-Davies played the character I was going to play, and he was actually worried about being assaulted by little people for stealing the part.

Who's the hottest detective in Hollywood?

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METRO WORLD NEWS IN NEW YORK

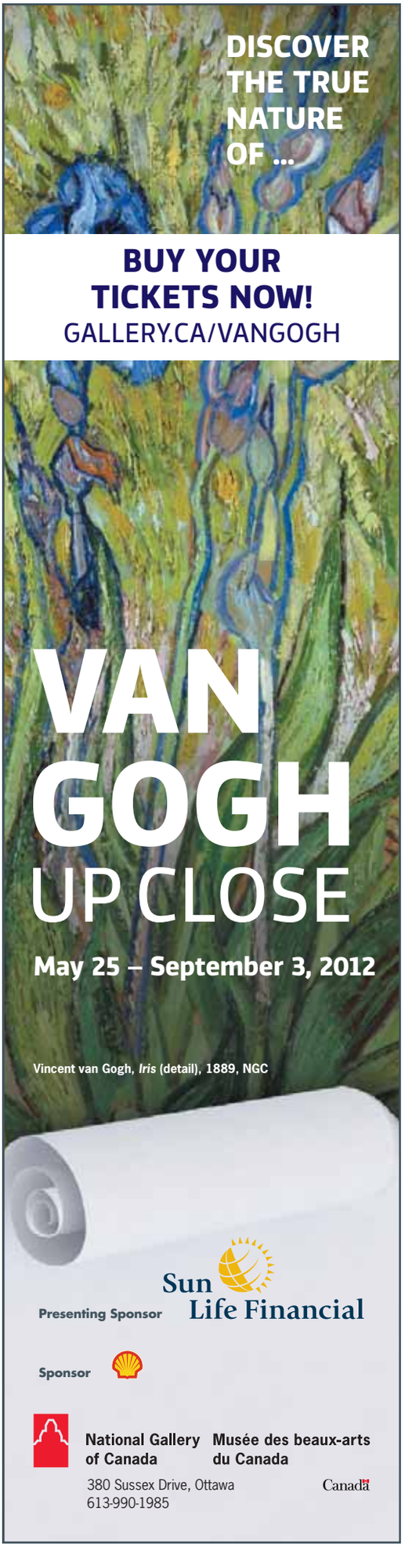
Riding on the 19th century coattails of Robert Downey Jr. on the big screen and Benedict Cumberbatch on PBS, Jonny Lee Miller is now set to play Sherlock Holmes in a new TV pilot for CBS.

The former Eli Stone star will headline Elementary, a drama based on the Sir Arthur Conan Doyle character, reports Deadline.com.

Rather than keep Holmes in a historical context a la Downey Jr.'s Sherlock Holmes film franchise, CBS is transporting the crime-solver to modern times, just as the PBS miniseries Sherlock Holmes has. (It's a smart tactic — the Cumberbatch-led miniseries, a coproduction with the BBC that is currently airing in Britain, is a certified hit.)

The twist: Miller's detective will be solving crimes in New York City.

▶ Jonny Lee Miller



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Is the zombie apocalypse near?

Walking Dead star Andrew Lincoln says even his wife doesn't know the answer to the show's big mystery

Andrew Lincoln, who stars as Sheriff Rick Grimes in The Walking Dead, says he loves a secret.

That's partly why Lincoln has told no one the answer to what's become the biggest mystery of the AMC zombie drama: What scientist Dr. Jenner whispered to Rick in the season one finale.

"Not even my wife knows what he whispered to me," Lincoln said in an interview Wednesday.

Lincoln said that in keeping the secret he feels he is being true to his character in the show.

"He chooses not to tell people so why would I tell," Lincoln said of the sheriff.

What was said has only been heard by a handful of people, and the mystery has become the object of intense scrutiny by fans.

Lincoln said he realized just how curious people were when a show editor revealed he had scrolled through hours of show footage and listened in on radio traffic to find the only two takes where the brief remarks were audible. The cast says the contents of the conversation will be revealed this season.

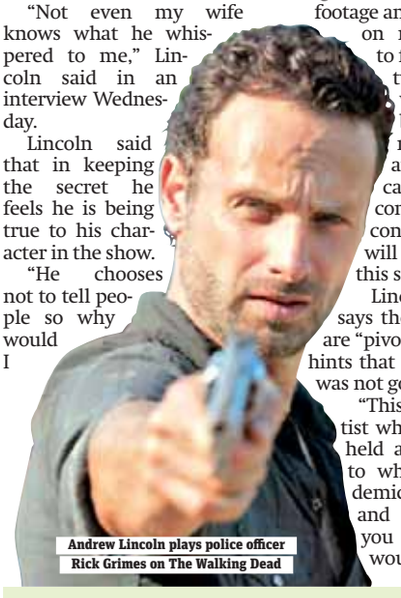
Lincoln, who says the comments are "pivotal" for Rick, hints that the message was not good news.

"This is a scientist who seemingly held all the cards to what this epidemic is about and I do think, you know, you would imagine he would have something of value to say on that matter," Lincoln said. "Well, he chose to kill himself."

The actor also said that Rick and his ragged group of survivors will likely leave the farm where they've taken refuge this season.

"Something happens and they realize very quickly that the farm is not as secure as they may think," he said.

The series continues Sunday at 9 p.m. Eastern. THE ASSOCIATED PRESS



Andrew Lincoln plays police officer Rick Grimes on The Walking Dead

"This is a scientist who seemingly held all the cards to what this epidemic is about... you would imagine he would have something of value to say on that matter. Well, he chose to kill himself."

ANDREW LINCOLN, ON WHAT HIS CHARACTER LEARNED FROM DR. JENNER ON THE WALKING DEAD

TV picks

Enter Gervais... as a dolphin

ONLY ON FAMILY GUY. British funnyman Ricky Gervais stops by Family Guy Sunday night to play... a dolphin? Yes, the Golden Globes host will portray a marine mammal who moves to Quahog and overstays his welcome at Peter's place. (Fox, Global)

The curious case of great movies on TV

YOU MIGHT ACTUALLY TURN OFF NETFLIX. If you're in the mood for a movie Saturday night, there's no good reason to get off your couch. For those seeking blockbuster thrills, try the slick rebooted version of Star Trek, airing on Showcase, or the Academy Award-winning 2008 Batman flick The Dark Knight, on Peachtree TV. If it's Oscar-certified prestige pictures you're after, The Curious Case of Benjamin Button airs on Bravo while 1995's Braveheart is on AMC. Finally, those in search of lighter fare might enjoy The School of Rock on GameTV or the Jennifer Garner comedy 13 Going on 30, airing on MuchMusic.

A new funnyman

SNL WRITER. The title of John Mulaney's stand-up comedy special, New in Town, is apt given that few people probably know who he is (even though the name actually refers to a hilarious anecdote). But comedy fans would do well to check out the Saturday Night Live writer's first special, airing Saturday, in which he cleverly mines comic gold from a wide range of seemingly mundane topics, whether he's talking about Home Alone 2 or the simple joy of doing nothing. (Comedy Network) THE CANADIAN PRESS

HANDOUT

▶ Call us childish, but the couch game really doesn't get old.

Ay, caramba! Simpsons mark another milestone

500th episode of Simpsons to air Sunday on Global

CASSANDRA GARRISON
SCENE@METRONEWS.CA
METRO WORLD NEWS IN NEW YORK

It's hard to believe that we've been hearing Bart Simpson say "Eat my shorts" since 1989, but the world will be graced with the 500th episode of The Simpsons this Sunday on Global.

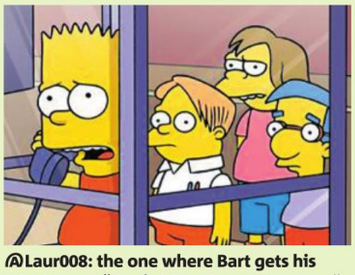
The episode, titled At Long Last Leave, will find the Simpsons driven out of their beloved hometown of Springfield when their fellow neighbours finally give them the boot.

The Simpsons join a community from the other side of the tracks and make an unsuccessful attempt to return to Springfield.

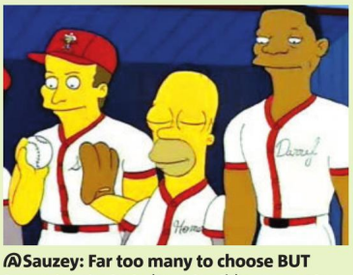
Look for a cameo from Wikileaks founder Julian Assange, as himself. A special feature song by Alison Krauss will also be included.

Your faves...

What is your favourite Simpsons episode? Metro asked our readers and Twitter followers to send in their picks.

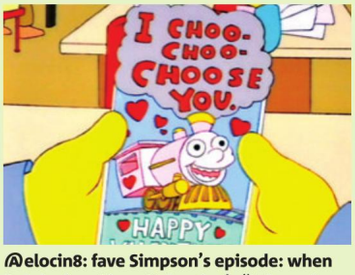


@Laur008: the one where Bart gets his fake license "that's it! Back to #Winnipeg" is a classic #Simpsons line.



@Sauzey: Far too many to choose BUT favourites include 'Rosebud' 'Homers Phobia' and 'Homer At The Bat'

@TaraLiane: Top 3: Deep Space Homer, Cape Feare, A Fish Called Selma



@elocin8: fave Simpson's episode: when Ralph gives Lisa a Valentine's "I choo-choo-choose you!" Super cute #simpsons>

Speedflirt

She flirts,
He flirts back

Introducing Speedflirt, a flirty new app for meeting singles in your city looking for love or friendship.

Create a profile, browse profiles and find your match!

Download and install the free app for your mobile device - available on the App Store or also available in Android Market.

Speedflirt

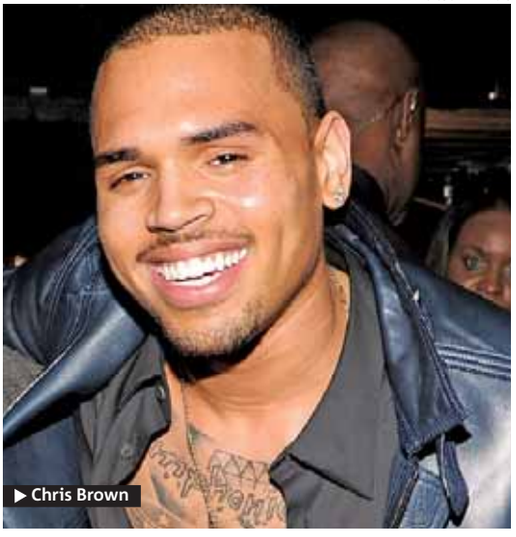
Available in Android Market

Available on the App Store

‘I promise I won’t beat you’

Chris Brown has an awful new pick-up line, according to Us Weekly

ALL PHOTOS GETTY IMAGES


▶ Chris Brown

THE WORD

DOROTHY ROBINSON
SCENE@METRONEWS.CA

Here’s the thing about Chris Brown and The Word: Yes, he brutally beat his then-girlfriend Rihanna in 2009. But the man served the sentence our judicial system thought was fair and so he should be allowed to get on with his life and music without a stupid gossip columnist dredging it up all the time.

My prerogative is that we all know he’s a cowardly woman beater. Do with that information what you will.

Except the idiot continues to open his big mouth and make jokes about domestic violence and so, sorry, I can’t drop it.

According to Us Weekly, Brown has a totally romantic new pick-up line. A woman tells the magazine that Brown approached her on Feb. 10 at the Grammy gift lounge to ask for her number.

“Can I get your number? I promise I won’t beat you,” the woman said Brown told her.

“He and his friends laughed, then one yelled, ‘That’s his new line!’” she said. “I wanted to throw up.”

There are many ways I would like to respond to this stupid, hurtful and awful running joke of Brown’s but I don’t have the space. I’ll just say: It is my sincere hope that one day Chris Brown has a daughter and maybe, just maybe, he will feel sick at the thought of any man laying a hand on her. And then he will finally realize just what a terrible thing he did in his past and will finally know that making flippant asides about beating women is not OK.

But somehow, even then, I don’t think he’ll get it.

Celebrity tweets

@kirstiealley
my house has become a soup kitchen for wayward Raccoons...now serving 8 of em twice a day...just in case ur missing them, there over here

@Billy

man cheats on wife, marries his mistress, runs for president and gets an ovation for being insane...only in amerisicka

@Joan_Rivers

It’s times like these that you wish Manolo Blahnik made a wading boot.

@ConanOBrien

What will become of the SkyMall catalogue when there are actually malls in the sky?

Angelina gets death threats

Angelina Jolie and the actors who star in her directorial debut, In the Land of Blood and Honey, have been receiving death threats over the film’s content, according to The Guardian.

“There were things sent to me, there were things posted online,” Jolie says. “The cast have never complained to me about these threats but I’ve heard through other people it was happening. One of them did have their windows smashed in on their cars and someone else had an issue when their phone was hacked and emails were sent out saying they were from them and saying they had been hurt.” METRO

Angelina Jolie

▶ Whitney Houston

Just what was Whitney on?

In the investigation into what exactly caused Whitney Houston’s death, investigators are reportedly interviewing the late singer’s doctors about what sort of medications had been prescribed, according to the Associated Press.

“We’ve already contacted a number of doctors with requests for records,” a coroner’s official confirms, adding that such a move is common in investigations such as this one. The move brings to mind the investigation into Michael Jackson’s death, which resulted in his doctor, Conrad Murray, being convicted on manslaughter charges.

Funeral

The rumours that Bobby Brown might not be on the invite list for ex-wife Whitney Houston’s funeral on Saturday are “totally untrue,” a family source tells People. “He is not being banned. That’s completely untrue,” says the source. Another family friend tells the magazine: “Bobby will be there at the funeral to support his (and Houston’s) daughter (Bobbi Kristina Brown, 18). There was some talk ... some people were angry at him, but that’s just grief. He will be there.” METRO

Seal takes off his wedding ring

The reality of wife Heidi Klum’s divorce filing must be starting to set in for Seal, as the singer was spotted not wearing his wedding ring for the first time, according to Us Weekly.

Seal arrived in Australia this week without the band on his finger. He’d been wearing it defiantly after Klum’s separation announcement last month.

“Just because we have decided to separate doesn’t necessarily mean you take off your ring and you’re no longer connected to that person,” Seal told Ellen DeGeneres in an interview at the time. METRO

▶ Seal

Rumer speaks out

Rumer Willis is finally speaking out about mom Demi Moore’s drug-related hospitalization and current rehab stint in Utah.

“My mother is on the road to recovery. It’s slow going but we believe in her,” Willis tells Germany’s TZ online.

“Of course the situation weighs heavily on me.” Willis is alleged to have been at home with Moore when an ambulance had to be called to rush Moore to the hospital. METRO

▶ Rumer Willis

Beads, booze and jambalaya

New Orleans' Mardi Gras celebrations take place on Tuesday If you can't get there, enjoy a taste from home with this Southern favourite

In the name of tradition

PETER ROCKWELL
LIQUIDASSETS@EASTLINK.CA
TWITTER: @THEREALWINEGUY

You have to love a celebration that can combine beads, boobs and beverages, and still stay classy. OK, while Mardi Gras may not be the textbook example of class, it certainly is a world-renowned party.

Many revellers wandering the streets of New Orleans during the festivities will be enjoying a Hurricane — the city's hallmark cocktail.

Invented in the 1940s by French Quarter bar owner Pat O'Brien, it's a mix of rum and fruit juices served in a glass resembling a hurricane lamp.

The recipe is simple to make:

- 1 oz white rum
- 1 oz dark rum
- 2 oz passion fruit juice
- 1 oz orange juice
- ½ oz fresh lime juice
- 1 tbsp simple syrup
- 1 tbsp grenadine
- 1 orange slice & cherry

Shake all the ingredients together with ice and strain into an ice-filled glass. Garnish with the cherry and orange slice.

My alternative version adds half an ounce of Bacardi 151° Overproof Amber Rum ($34.99 - $44.95) to the mix. It kicks the drink into overdrive. **PRICES REFLECT THE RANGE ACROSS CANADA. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

This bowl full of colour and flavour is made even better with the addition of catfish.

The jambalaya should be thick. If it's too thin, simmer it uncovered until some liquid evaporates.

U.S. FARM-RAISED CATFISH

The recipe serves six to eight people.

Preparation:

1 In a Dutch oven or a wide saucepan heat oil over medium heat. Add sausage and cook until lightly browned. Add ham, onion, celery, green pepper and garlic, cook, stirring for about 8 to 10 minutes.

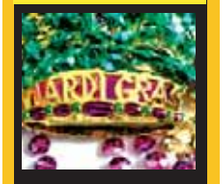
2 Stir in broth, tomatoes, herbs and hot pepper sauce. Bring to boil. Add rice. Cover and simmer, 15 minutes or until rice is partially cooked. Stir in catfish pieces and bring back to simmer. Cover and cook 15 minutes or until fish flakes easily with a fork and rice is tender. Remove from heat; cover and let stand for 5 minutes. Add salt to taste before serving.

U.S. FARM-RAISED CATFISH

Ingredients:

- 1 tbsp (15 mL) olive oil
- ½ lb (250 g) mild or hot Italian sausage, cut into 1/2-inch (1-cm) pieces
- ½ lb (250 g) smoked ham or kielbasa, cut into 1-inch (2.5-cm) pieces
- 1 onion, chopped
- 1 celery stalk, chopped
- 1 large green bell pepper, chopped
- 2 garlic cloves, minced
- 4 cups (1L) low-sodium chicken broth
- 1 can (28 oz/796 mL) diced tomatoes
- 1 ½ tsp (7 mL) thyme
- ½ tsp (2 mL) basil leaves
- 1 tsp (5 mL) each dried oregano leaves and hot pepper sauce
- 1 ½ cups (375 mL) uncooked long-grain rice
- 2 lbs (1 kg) Catfish fillets, cut into pieces about 1 ½ - inches (3.5-cm)
- Salt to taste

More than beads



Hours before New Orleans' Carnival parade, ice chests are filled with food and drink, grills are fired up and the Mardi Gras equivalent of the world's biggest tailgate party gets under way.

After Carnival season wraps, many New Orleans locals give up their favourite foods for Lent. That makes Mardi Gras a great time to consume everything from gumbo and fired chicken to crawfish and pork chops, topped with King Cake and washed down with beer.

THE ASSOCIATED PRESS

Honour revelry of Mardi Gras by topping Sweet Potato Bread Pudding with Whiskey Hard Sauce while it's still warm Adding potatoes to the bread pudding results in a golden hue

Preparation:

1 Whiskey Hard Sauce: In bowl, use electric mixer to beat butter and sugar until light and fluffy. Beat in bourbon, vanilla and salt until smooth and creamy. Cover and set aside.

2 Coat 2-L (8 cup) baking dish with cooking spray.

3 In bowl, toss raisin bread with pecans, then set aside. In another bowl, mix granulated sugar, cinnamon, mace, nutmeg and salt. Toss sugar mix over bread and pecans, then stir well. Drizzle with melted butter and toss to distribute.

4 In another bowl, whisk 10 and 35% creams, eggs and brown sugar. Whisk in sweet potatoes and vanilla. Pour sweet potato-cream mix over bread mix and stir until well blended. Let stand 5 mins. then spoon into prepared baking dish.

5 Bake in preheated 180 C (350 F) oven 45 to 55 minutes or until set. As soon as the bread pudding comes out of the oven, top with hard sauce and serve warm.

THE ASSOCIATED PRESS/ELIZABETH KARMEL (GRILLING AND SOUTHERN FOODS EXPERT)

Ingredients:

- 2 L (8 cups) torn or cubed stale raisin bread
- 250 ml (1 cup) coarsely chopped pecans
- 50 ml (1/4 cup) granulated sugar
- 2 ml (1/2 tsp) ground cinnamon
- 1 ml (1/4 tsp) each ground mace, nutmeg and salt
- 50 ml (1/4 cup) unsalted butter, melted
- 500 ml (2 cups) 10% half and half cream
- 250 ml (1 cup) 35% whipping cream
- 4 eggs
- 250 ml (1 cup) brown sugar
- 250 ml (1 cup) mashed baked sweet potatoes
- 10 ml (2 tsp) vanilla

Whiskey Hard Sauce

- 125 ml (1/2 cup) unsalted butter, softened
- 250 ml (1 cup) sifted icing sugar
- 15 ml (1 tbsp) best-quality bourbon or rye
- 1 ml (1/2 tsp) vanilla
- Pinch salt

Sweet taste of New Orleans: Recipe for Praline Beignets with Café au Lait Icing.

4 sports

Quoted

"If I decide to come back, hopefully the fans will accept me."

LEBRON JAMES, WHO SAID HE WOULD NOT RULE OUT A RETURN TO THE CLEVELAND CAVALIERS, A TEAM HE CARRIED TO THE BRINK OF A TITLE BEFORE HE SPURNED AN ENTIRE REGION BY LEAVING AS A FREE AGENT IN 2010 TO CHASE A CHAMPIONSHIP WITH MIAMI.

BERNARD BRAULT/THE CANADIAN PRESS/THE ASSOCIATED PRESS FILE

▶ Gary Carter is mobbed by fans in Montreal in July 1983.

Expos legend Gary Carter dies at 57

Revered Hall of Fame catcher was diagnosed with brain tumour last May

Gary Carter was nicknamed "Kid" for good reason.

His smile, bubbly personality and eagerness to excel on a ballfield made him a joy to watch.

Even his Hall of Fame bronze plaque at Cooperstown shows him with a toothy grin — the Kid forever.

The star catcher, the first player enshrined in the Hall of Fame wearing an Expos cap, died Thursday. He was 57.

Mets spokesman Jay Horwitz said Carter died in the West Palm Beach, Fla., area.

Carter was diagnosed with a malignant brain tumour last May, two weeks after finishing his second season as coach at Palm Beach Atlantic University.

"Driven by a remarkable enthusiasm for the game, Gary Carter became one of the elite catchers of all-time."

MLB COMMISSIONER BUD SELIG

"I am deeply saddened to tell you all that my precious dad went to be with Jesus today at 4:10 p.m.," Carter's daughter Kimmy Bloemers wrote on the family website. "This is the most difficult thing I have ever had to write in my entire life but I wanted you all to know."

9

Overall, Gary Carter hit .262 with 324 home runs and 1,225 RBIs. He set the MLB record for putouts by a catcher, a testament to his durability despite nine knee operations.

Carter started his career with the Expos late in the 1974 season and was the face of the franchise in his 12 seasons with the team. He led Montreal to its only playoff berth in 1981.

In all, Carter played nearly two decades with the Expos, Mets, San Francisco Giants and the Los Angeles Dodgers.

He was an 11-time all-star and three-time Gold Glove winner whose 10th-inning single in Game 6 of the 1986 World Series helped the Mets mount a charge against the Red Sox and eventually beat them.

"His nickname 'the Kid' captured how Gary approached life," the Mets said in a statement. "He did everything with enthusiasm and with gusto.... He was a Hall of Famer in everything he did."

THE ASSOCIATED PRESS

Sharks, Bolts strike deal before game-time

The small list of NHL teams willing to sell off assets at the trade deadline grew by one on Thursday.

The Tampa Bay Lightning sent centre Dominic Moore and a seventh-round draft pick this year to the San Jose Sharks for a 2012 second-round pick. The trade was announced just before the Sharks faced the Lightning.

"Dominic is an extremely versatile player that has performed in a lot of important playoff games the last two years," San Jose general manager Doug Wilson said in a statement. "We feel that he is a great fit in several areas and his veteran presence will benefit our team greatly."

Tampa Bay GM Steve Yzerman announced earlier Thursday that he was also working on a deal involving veteran defenceman Pavel Kubina.

"We've decided to protect our interest and keep Pavel off the ice until the situation is resolved," Yzerman told reporters in Tampa.

Entering Thursday's game, Tampa was 10 points back of the final playoff spot in the Eastern Conference.

The Lightning join a list of teams willing to trade players ahead of the Feb. 27 trade deadline. Columbus, Edmonton and Carolina are among the others looking to make moves with an eye on the future. THE ASSOCIATED PRESS/THE CANADIAN PRESS

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Sens in a Sunshine State of mind

THE HOCKEY NEWS

MURRAY PAM
OTTAWA@METRONEWS.CA

The "Big Rig" helped put the skids on Ottawa's seven-game winless streak last week, scoring an unlikely two goals in his 1,000th career game.

And Chris Phillips' heroics couldn't have come at a better time, as the Senators were careening down the Eastern Conference standings.

Then on the weekend, losses by Toronto and Washington helped the Sens maintain seventh spot as scoreboard watchers everywhere started wearing down their fingernails. Happy days were here again.

Welcome to the stretch drive.

If you're like most die-hards, you'll be perusing the game summaries nightly from here to the end of the season in order to calculate the "what ifs." And despite their recent woes, there is much to like about Ottawa's chances of making it back to the playoffs. In fact, from this perspective, they hold the upper hand for a few reasons.

First, their opponents are flawed. The main competitors for the final playoff berths are Toronto and Washington and, while they hold games in hand on Ottawa, those contests have to be won.

Phil Kessel and Joffrey Lupul have propelled the Leafs offence, but netminders James Reimer and Jonas Gustavsson have been enigmas all season. The highly touted Reimer, in particular, has been a disappointment.

The Capitals, meanwhile, are struggling mightily with two key players — centre Nicklas Backstrom and defenceman Mike Green — sidelined with injuries. Combined with ordinary play from extraordinary stars Alex Ovechkin and Alex Semin, Washington seems to have lost its mojo.

Another positive for the Senators is a friendly schedule. The majority of their remaining games (12 of 22) will be played at the cosy confines of Scotiabank Place. The Leafs and Capitals, meanwhile, have heavier road schedules and both are sub-.500 away from home. In fact, Washington has only nine road wins, third-worst in the East.

Armed with this information, the Senators headed south with their fathers this week for the first of two trips in the next three weeks to the Sunshine State where they continue to have success, winning handily against the Lightning and Panthers in back-to-back games. Since its inception, the club holds a 42-23-6 record in Florida.

Captain Daniel Alfredsson enjoys the southern excursions, saying that sitting "on the patio to have lunch or dinner is invigorating."

It's that stimulation Sens fans can bank on to lead them the rest of the way.

JOEL AUERBACH/GETTY IMAGES FILE

▶ Senators captain Daniel Alfredsson scores on Scott Clemmensen on Wednesday night during Ottawa's 6-2 win in Sunrise, Fla.

JOHN WOODS/THE CANADIAN PRESS FILE

▶ Brendon LaBatte

LaBatte going back to Prairies

Brendon LaBatte is returning home.

The Saskatchewan native agreed to terms Wednesday with the Roughriders. LaBatte's deal will reportedly pay him around $200,000 annually.

The Riders also announced they have come to terms with free agent centre Dominic Picard, who spent last season with the Toronto Argonauts.

The six-foot-four, 304-pound LaBatte, from Weyburn, Sask., was an all-star and helped Winnipeg reach the Grey Cup in 2011. The 25-year-old will strengthen the offensive line at guard or centre. **THE CANADIAN PRESS**

NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-NY Rangers	55	37	13	1	4	156	110	79	18-6-0-2	19-7-1-2	8-1-0-1	W4
d-Boston	55	35	18	1	1	188	126	72	18-10-1-1	17-8-0-0	5-5-0-0	W1
d-Florida	56	27	18	5	6	143	158	65	14-6-1-6	13-12-4-0	6-3-0-1	L1
Philadelphia	56	31	18	2	5	182	169	69	13-9-1-4	18-9-1-1	3-4-0-3	L2
Pittsburgh	57	32	20	2	3	176	150	69	17-8-2-0	15-12-0-3	6-3-0-1	L1
New Jersey	56	32	20	1	3	158	156	68	15-10-0-3	17-10-1-0	6-2-0-2	W1
Ottawa	60	30	22	6	2	179	183	68	15-11-2-1	15-11-4-1	3-5-2-0	W2
Toronto	58	29	23	3	3	176	174	64	16-9-2-2	13-14-1-1	5-4-0-1	W1
Washington	56	28	23	2	3	156	160	61	19-8-0-2	9-15-2-1	3-4-2-1	L3
Winnipeg	58	26	26	3	3	140	164	58	16-9-0-2	10-17-3-1	4-6-0-0	L2
NY Islanders	56	24	24	5	3	134	160	56	12-13-5-0	12-11-1-2	5-3-1-1	W1
Montreal	58	23	25	2	8	155	158	56	11-12-2-6	12-13-0-2	5-4-0-1	L2
Tampa Bay	56	24	26	3	3	155	189	54	15-9-1-1	9-17-2-2	5-3-2-0	L2
Buffalo	56	24	26	3	3	137	162	54	13-11-3-3	11-15-0-0	5-4-0-1	L2
Carolina	57	21	25	7	4	147	175	53	14-12-0-3	7-13-7-1	5-1-3-1	W1

WESTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-Detroit	58	39	17	1	1	185	136	80	24-2-1-0	15-15-0-1	7-2-0-1	W4
d-Vancouver	57	36	15	0	6	183	140	78	17-6-0-4	19-9-0-2	8-0-0-2	W2
d-San Jose	54	31	17	3	3	158	130	68	18-9-2-0	13-8-1-3	5-4-0-1	W1
St. Louis	56	34	15	1	6	140	113	75	24-3-1-3	10-12-0-3	6-3-0-1	L1
Nashville	57	33	18	3	3	161	150	72	18-7-2-2	15-11-1-1	6-2-0-2	W1
Chicago	57	29	21	4	3	176	174	65	19-6-1-3	10-15-3-0	1-8-1-0	L9
Los Angeles	57	27	19	5	6	124	124	65	15-11-0-4	12-8-5-2	4-4-1-1	W1
Phoenix	57	27	21	3	6	149	146	63	14-10-2-2	13-11-1-4	6-2-0-2	L1
Calgary	57	27	22	4	4	139	152	62	16-8-1-1	11-14-3-3	6-2-1-1	W2
Colorado	58	28	26	3	1	147	162	60	16-13-0-1	12-13-3-0	3-5-1-1	L2
Dallas	56	28	25	0	3	146	160	59	15-11-0-2	13-14-0-1	4-5-0-1	L3
Minnesota	56	25	23	2	6	126	146	58	13-10-1-2	12-13-1-4	3-6-0-1	L5
Anaheim	57	24	24	4	5	148	165	57	15-13-2-0	9-11-2-5	6-2-1-1	W3
Edmonton	56	22	28	2	4	150	169	50	15-8-2-2	7-20-0-2	5-3-1-1	L1
Columbus	57	17	34	1	5	133	186	40	10-15-1-2	7-19-0-3	4-6-0-0	W1

d — division leaders ranked 1-2-3 regardless of points; a team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OTL (overtime loss) or SL (shootout loss) column.

Last night's results
Chicago at N.Y. Rangers
Buffalo at Philadelphia
San Jose at Tampa Bay
N.Y. Islanders at St. Louis
Winnipeg at Minnesota
Calgary at Dallas
Phoenix at Los Angeles
Wednesday's results
Ottawa 6 Florida 2
Vancouver 3 Colorado 1
Toronto 4 Edmonton 3 (OT)
Boston 4 Montreal 3 (SO)
Anaheim 2 Pittsburgh 1
Tonight's games — All Times Eastern
Anaheim at New Jersey, 7 p.m.
San Jose at Carolina, 7 p.m.
Montreal at Buffalo, 7:30 p.m.
Washington at Florida, 7:30 p.m.
Nashville at Detroit, 7:30 p.m.
Boston at Winnipeg, 8 p.m.
Colorado at Edmonton, 9:30 p.m.

Tomorrow's games
Pittsburgh at Philadelphia, 1 p.m.
Chicago at Columbus, 2 p.m.
Minnesota at St. Louis, 2 p.m.
Carolina at N.Y. Islanders, 7 p.m.
Washington at Tampa Bay, 7 p.m.
Toronto at Vancouver, 7 p.m.
Dallas at Phoenix, 8 p.m.
Calgary at Los Angeles, 10 p.m.
Sunday's games
Pittsburgh at Buffalo, 12:30 p.m.
San Jose at Detroit, 12:30 p.m.
St. Louis at Chicago, 3 p.m.
Boston at Minnesota, 3 p.m.
New Jersey at Montreal, 6 p.m.
Anaheim at Florida, 6 p.m.
Columbus at N.Y. Rangers, 7 p.m.
Nashville at Dallas, 7 p.m.
Vancouver at Edmonton, 8 p.m.
Colorado at Winnipeg, 8:30 p.m.
Monday's games
Ottawa at N.Y. Islanders, 1 p.m.
Washington at Carolina, 7 p.m.

LATE WEDNESDAY

BRUINS 4, CANADIENS 3 (SO)

First Period
1. Boston, Ference 5 (Marchand) 17:09
Penalties — Seidenberg Bos (cross-checking) 9:11, McQuaid Bos, White Mtl (fighting) 14:15, Seidenberg Bos (tripping) 15:16, Pacioretty Mtl (goaltender interference) 15:43, Eller Mtl (double high-sticking) 17:59.
Second Period
2. Montreal, Darche 5 (Subban) 1:39 (sh)
3. Boston, Pouliot 9 (Kelly, Peverley) 5:07
4. Boston, Bergeron 17 (Seguin, Chara) 14:33 (pp)
Penalties — Kostitsyn Mtl (interference) 5:27, Paille Bos (goaltender interference), Leblanc Mtl (goaltender interference), Cole Mtl (goaltender interference) 12:39, Marchand Bos (tripping) 20:00.
Third Period
5. Montreal Pacioretty 24 (Desharnais, Cole) 3:34
6. Montreal, Cole 22, 11:12
Penalties — Boychuk Bos (interference) 5:00, Plekanec Mtl (delay of game) 18:37.
Overtime — No Scoring.
Penalties — None.
Shootout — Boston wins 1-0
Montreal (0) — Bourque, miss; Pacioretty, miss; Eller, miss; **Boston (1)** — Krejci, miss; Seguin, goal.
Shots on goal by

Boston	12	12	2	7	—34
Montreal	5	11	10	3	—29

Goal — Boston: Thomas (W,24-11-0); Montreal: Price (L,21-20-9). **Power plays (goals-chances)** — Boston: 1-6; Montreal: 0-4.
Attendance — 21,273 (21,273) at Montreal.

SENATORS 6, PANTHERS 2

First Period
1. Ottawa, O'Brien 1 (Foligno, Lee) 5:35
2. Florida, Matthias 10 (Weaver) 11:47
Penalty — Kuba Ott (tripping) 15:31.
Second Period
3. Ottawa, Daugavins 4 (Lee, Condra) 5:18
4. Ottawa, Butler 6 (Michalek, Spezza) 7:24
5. Ottawa, Alfredsson 20 (Daugavins) 14:06 (sh)
Penalties — Smith Ott, Bradley Fla (fighting) 8:14, Phillips Ott (interference) 11:41, Gonchar Ott (high-sticking) 13:30, Weiss Fla (slashing) 17:00.
Third Period
6. Ottawa, Michalek 25 (Karlsson, Spezza) 1:24
7. Florida, Bergenheim 12 (Campbell, Fleischmann) 4:25 (pp)
8. Ottawa, Kuba 5 (Spezza, Alfredsson) 14:54 (pp)
Penalties — Alfredsson Ott (delay of game) 2:58, Greening Ott (slashing) 10:51, Florida bench (too many men; served by Skille) 13:54, Smith Ott, Strachan Fla (fighting), Skille Fla (roughing) 15:31, Florida bench (abusive language; served by Bradley) 16:36.
Shots on goal by

Ottawa	9	10	12	—31
Florida	14	17	13	—44

Goal (shots-saves) — Ottawa: Anderson (W,27-19-6); Florida: Clemmensen (L,10-5-5) (16-12), Theodore (14:06 second)(15-13).
Power plays (goals-chances) — Ottawa: 1-4; Florida: 1-5.
Attendance — 14,038 (17,040) at Sunrise, Fla.

MAPLE LEAFS 4, OILERS 3 (OT)

First Period
1. Toronto, Lupul 23 (Kessel, Aulie) 0:41
2. Toronto, Lombardi 7 (Franson) 1:38
3. Edmonton, Eager 7 (Petrell) 2:32
Penalties — Brown Tor, Eager Edm (fighting) 4:49, Paajarvi Edm (goaltender interference) 15:58.
Second Period
4. Edmonton, Hall 20 (Gagner, Sutton) 8:15
Penalties — None.
Third Period
5. Toronto, Gardiner 3 (MacArthur, Franson) 6:46 (pp)
6. Edmonton, Eberle 25 (Whitney) 15:56
Penalties — Jones Edm (delay of game) 6:36, Sutton Edm (tripping) 10:06, Lupul Tor (hooking) 11:08, Boyce Tor (hooking) 17:54.
Overtime
7. Toronto, Connolly 8 (Lupul) 1:39
Shots on goal by

Toronto	14	3	8	1—32
Edmonton	10	13	8	1—25

Goal — Toronto: Reimer (W,11-7-4); Edmonton: Khabibulin (L,12-16-5). **Power plays (goals-chances)** — Toronto: 1-3; Edmonton: 0-2.
Attendance — 16,839 (16,839) at Edmonton.

CANUCKS 3, AVALANCHE 1

First Period
1. Vancouver, Booth 11 (Raymond, Bieksa) 0:13
Penalties — McLeod Col, Bitz Vcr (fighting) 4:54.
Second Period
2. Colorado, Johnson 3 (Hejduk, Jones) 10:20
Penalties — Hamhuis Vcr (interference) 4:40, Burrows Vcr (holding stick) 16:42, Landeskog Col (goaltender interference) 17:14.
Third Period
3. Vancouver, Hansen 14 (Hodsgon) 13:31
4. Vancouver, Burrows 20 (Higgins, Kesler) 18:56 (en)
Penalties — None.
Shots on goal by

Colorado	7	13	10	—30
Vancouver	10	11	10	—31

Goal (shots-saves) — Colorado: Giguere (9-8), Varlamov (L,14-17-2)(16:06 first; 21-20); Vancouver: Luongo (W,24-10-6). **Power plays (goals-chances)** — Colorado: 0-2; Vancouver: 0-1.
Attendance — 18,860 (18,860) at Vancouver.

GOLF

LPGA HONDA THAILAND OPEN

At Pattaya, Thailand
Par 72 (36-36)
First Round

Ai Miyazato	34-33—67
Na Yeon Choi	37-31—68
Anna Nordqvist	35-33—68
Se Ri Pak	34-34—68
Karrie Webb	36-32—68
Amy Yang	35-33—68
Christel Boeljon	34-35—69
Numa Gulyanamitta	36-33—69
Shanshan Feng	36-34—70
Katie Futcher	35-35—70
Tiffany Joh	38-32—70
Jimin Kang	35-35—70
Brittany Lang	36-34—70
Stacy Lewis	34-36—70
Brittany Lincicome	35-35—70
Suzann Pettersen	34-36—70
Jiyai Shin	36-34—70
Amanda Blumenherst	36-35—71
Julieta Granada	35-36—71
Maria Hjorth	36-35—71
Jennifer Johnson	35-36—71
Candie Kung	35-36—71
Kristy McPherson	36-35—71
Pornanong Phatlum	36-35—71
Jenny Shin	34-37—71

EUROPEAN PGA AVANTHA MASTERS

At New Delhi, India
Par 72
First Round

Alejandro Canizares	32-34—66
Peter Whiteford	35-31—66
Federico Colombo	33-34—67
Jamie Donaldson	34-34—68
Jean-Baptiste Gonnet	35-33—68
Gregory Havret	34-34—68
Thongchai Jaidee	36-32—68
Himmat Rai	33-35—68
Kiradech Aphibarnrat	34-34—68
Jeev Milkha Singh	33-36—69
Anirban Lahiri	37-32—69

CURLING

SCOTT TOURNAMENT OF HEARTS

CANADIAN WOMEN'S CHAMPIONSHIP
At Red Deer, Alta.
Tomorrow's games — All Times Eastern
First Draw, 3 p.m.
Ontario vs. P.E.I.; Quebec vs. British Columbia; Alberta vs. Northwest/Yulon Territories; Newfoundland & Labrador vs. Canada.
Second Draw, 8 p.m.
Newfoundland & Labrador vs. Quebec; Saskatchewan vs. Nova Scotia; Manitoba vs. New Brunswick; Northwest/Yukon Territories vs. P.E.I.

BASKETBALL

NBL

Last night's results
Moncton at Summerside
Saint John at London
Wednesday's result
Oshawa 120 Saint John 119 (OT)
Sunday's games — All Times Eastern
Oshawa at Moncton, 2 p.m.
London at Halifax, 2 p.m.
Monday's games
Quebec at Summerside, 2 p.m.
Halifax at Saint John, 7 p.m.

NBA

EASTERN CONFERENCE

	W	L	Pct	GB
d-Chicago	24	7	.774	—
d-Miami	23	7	.767	½
d-Philadelphia	20	10	.667	3½
Atlanta	19	11	.633	4½
Orlando	19	11	.633	4½
Indiana	17	12	.586	6
Boston	15	13	.536	7½
New York	15	15	.500	8½
Milwaukee	12	17	.414	11
Cleveland	11	16	.407	11
Detroit	9	22	.290	15
Toronto	9	22	.290	15
New Jersey	8	22	.267	15½
Washington	7	23	.233	16½
Charlotte	3	26	.103	20

WESTERN CONFERENCE

	W	L	Pct	GB
d-Oklahoma City	22	7	.759	—
d-San Antonio	21	9	.700	1½
d-L.A. Clippers	18	9	.667	3
Dallas	19	11	.633	3½
L.A. Lakers	17	12	.586	5
Houston	17	13	.567	5½
Denver	17	13	.567	5½
Portland	16	14	.533	6½
Memphis	16	14	.533	6½
Utah	14	14	.500	7½
Minnesota	14	16	.467	8½
Golden State	11	15	.423	9½
Phoenix	12	18	.400	10½
Sacramento	10	19	.345	12
New Orleans	6	23	.207	16

d — division leaders ranked in top four positions regardless of record.

Last night's results
New Jersey at Indiana
Boston at Chicago
L.A. Clippers at Portland
Wednesday's results
San Antonio 113 Toronto 106
Atlanta 101 Phoenix 99
Cleveland 98 Indiana 87
Dallas 102 Denver 84
Detroit 98 Boston 88
Houston 96 Oklahoma City 95
L.A. Clippers 102 Washington 84
Memphis 105 New Jersey 100
Minnesota 102 Charlotte 90
New Orleans 92 Milwaukee 89
New York 100 Sacramento 85
Orlando 103 Philadelphia 87
Portland 93 Golden State 91
Washington at L.A. Clippers
Tonight's games — All times Eastern
Charlotte at Toronto, 7 p.m.
Milwaukee at Orlando, 7 p.m.
Miami at Cleveland, 7:30 p.m.
Sacramento at Detroit, 7:30 p.m.
Minnesota at Houston, 8 p.m.
Golden State at Oklahoma City, 8 p.m.
Denver at Memphis, 8 p.m.
New Orleans at New York, 8 p.m.
Dallas at Philadelphia, 8 p.m.
Washington at Utah, 9 p.m.
Phoenix at L.A. Lakers, 10:30 p.m.
Tomorrow's games
San Antonio at L.A. Clippers, 3:30 p.m.
New Jersey at Chicago, 4 p.m.
Golden State at Memphis, 8 p.m.
Atlanta at Portland, 10 p.m.
Sunday's games
Dallas at New York, 1 p.m.
Orlando at Miami, 3:30 p.m.
Boston at Detroit, 6 p.m.
Sacramento at Cleveland, 6 p.m.
Charlotte at Indiana, 6 p.m.
Milwaukee at New Jersey, 7 p.m.
Utah at Houston, 7 p.m.
Philadelphia at Minnesota, 7 p.m.
Denver at Oklahoma City, 8 p.m.
L.A. Lakers at Phoenix, 8 p.m.
Monday's games
Atlanta at Chicago, 4 p.m.
New Jersey at New York, 7:30 p.m.
Orlando at Milwaukee, 8 p.m.
Memphis at Houston, 8 p.m.
Boston at Dallas, 8 p.m.
New Orleans at Oklahoma City, 8 p.m.
Minnesota at Denver, 9 p.m.
San Antonio at Utah, 9 p.m.
Washington at Phoenix, 9 p.m.
Portland at L.A. Lakers, 10:30 p.m.
L.A. Clippers at Golden State, 10:30 p.m.

TENNIS

ATP ABN AMRO WORLD TOURNAMENT

At Rotterdam, Netherlands
Singles — Second Round
Tomas Berdych (2), Czech Republic, def. Marcos Baghdatis, Cyprus, 3-0 (retired).
Juan Martin del Potro (3), Argentina, def. Karol Beck, Slovakia, 6-4, 7-5.
Richard Gasquet (5), France, def. Alex Bogomolov Jr., Russia, 6-3, 6-2.
Viktor Troicki (7), Serbia, def. Jesse Huta Galung, Netherlands, 7-6 (2), 6-3.
Andreas Seppi, Italy, def. Philipp Kohlschreiber, Germany, 6-4, 6-2.

WTA QATAR TOTAL OPEN

At Doha, Qatar
Singles — Third Round
Victoria Azarenka (1), Belarus, def. Simona Halep, Romania, 6-3, 6-1.
Sam Stosur (3), Australia, def. Petra Cetkovska, Czech Republic, 6-3, 6-2.
Agnieszka Radwanska (4), Poland, def. Varvara Lepchenko, U.S., 7-5, 6-1.
Marion Bartoli (5), France, def. Tsvetana Pironkova, Bulgaria, 6-3, 6-3.
Lucie Safarova, Czech Republic, def. Svetlana Kuznetsova (14), Russia, 7-6 (6), 6-3.

SOCCER

EUROPA LEAGUE

SECOND ROUND

FIRST LEG
Yesterday's results (home teams listed first)
Ajax (Netherlands) 0 Manchester United (England) 2
AZ Alkmaar (Netherlands) 1 Anderlecht (Belgium) 0
FC Porto (Portugal) 1 Manchester City (England) 2
Hannover (Germany) 2 FC Brugge (Belgium) 1
Lazio (Italy) 1 Atletico Madrid (Spain) 3
Legia Warsaw (Poland) 2 Sporting Lisbon (Portugal) 2
Locomotiv Moscow (Russia) 2 Athletic Bilbao (Spain) 1
Salzburg (Austria) 0 Metalist Kharkiv (Ukraine) 4
Steaua Bucharest (Romania) 0 FC Twente (Netherlands) 1
Stoke (England) 0 Valencia (Spain) 1
Trabzonspor (Turkey) 1 PSV Eindhoven (Netherlands) 2
Udinese (Italy) 0 PAOK Thessaloniki (Greece) 0
Viktoria Plzen (Czech Republic) 1 Schalke (Germany) 1
Wisla Krakow (Poland) 1 Standard Liege (Belgium) 1

Seattle guns for NBA and NHL team

Proposal submitted for arena funding Officials say financing only works with two franchises

Christopher Hansen is making a $290-million US proposal that could be the impetus for a new sports arena that could bring the NBA and NHL to Seattle.

All he needs is city and county approval equaling $200 million and two franchises to make it a reality.

Hansen, a hedge-fund manager based in San Francisco and a Seattle native, submitted a proposal to the city on Thursday that calls for $290 million in private investment toward the construction of a new arena that would cost between $450 and $500 million. Hansen and his investment group would be responsible for the purchase of an NBA franchise and finding a partner to bring an NHL franchise to Seattle as well.

"I am confident this proposal will be looked on favourably by both leagues and sincerely believe that together we can accomplish the goal of securing NBA and NHL franchises for our community."
CHRISTOPHER HANSEN

The proposal is the first significant step toward solving the arena problem that was at the root of the SuperSonics' move from Seattle to Oklahoma City in 2008.

The proposal will now go before a review board with King County executive Dow Constantine hoping it can be completed within a month.

According to a letter submitted by Hansen, remaining construction and development costs would be financed by the city and King County using taxes and revenues generated by the new facility and rent charged to teams playing in the arena. City officials say there will be no new public taxes needed for the building and that the city's portion of the investment will be capped at $200 million with additional costs paid for by the private investors.

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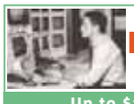
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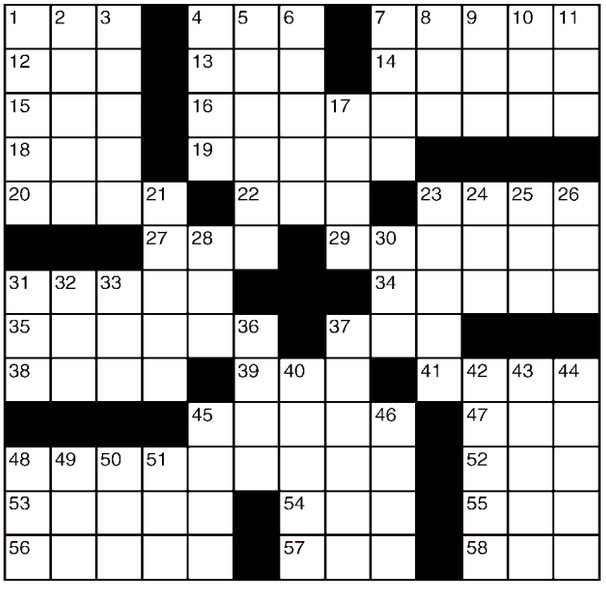
Crossword



Across

1 Sort
4 Part of UCLA
7 Rice, on a Mexican menu
12 Army rank (Abbr.)
13 Raw rock
14 007 portrayer Roger
15 Debtor's letters
16 Zodiac sign
18 Small salamander
19 14-Across, e.g.
20 Bronx cheer
22 Long. crosser
23 Long story
27 Lamb's dam
29 Hostage taker
31 Spry
34 Neat
35 Per — income
37 A Bobbsey Twin
38 Trudge
39 Personal question?
41 T, in Morse code
45 Handles
47 Meadow
48 Toy shooter
52 Rowing need
53 Eye-related
54 Tokyo's old name
55 Storefront sign abbr.
56 Practical joke
57 Caustic solution
58 Fire residue

Down

1 Less friendly
2 Bath sponge
3 Inept one
4 "Livin' la Vida —"
5 Soothsayer
6 Partitions that may be "deviated"
7 Eastern bigwig (Var.)
8 Sinbad's bird
9 Aussie hopper
10 Boston rink legend
11 Buddhist sect
17 Campus mil. org.
21 Chameleonlike Woody Allen character
23 Shell out
24 $ dispenser
25 Dems.' rivals
26 Illustrations
28 Drench
30 Alias abbr.
31 Rm. coolers
32 Lassie
33 NYSE debut
36 Botanical bristles
37 Nary a soul
40 Monopoly building
42 Wahine's welcome
43 Big name in mail order
44 Coarse
45 Break (a habit)
46 — gin fizz
48 Police officer
49 Spring mo.
50 Bake sale grp.
51 Wrestling victory

▶ Yesterday's answer

P	O	P		R	S	V	P		D	A	D	S		
I	R	A		E	K	E	S		A	L	E	E		
P	A	R	A	D	I	S	E		I	T	L	L		
		A	G	O		T	U	R	M	O	I	L		
T	A	L	E	N	T		D	E	L					
I	V	Y		E	A	R		D	E	P	T	H		
D	O	Z	E		M	A	D		R	A	R	A		
E	W	E	R	S		M	U	D		R	O	T		
			U	L	T		D	E	B	A	T	E		
T	I	E	D	Y	E	D		F	A	Q				
A	N	T	I		P	A	R	A	G	U	A	Y		
S	K	A	T		I	T	E	M		A	L	E		
K	Y	L	E		D	A	M	E		T	A	W		

Sudoku

7		4	1				6	
				8				
				5	7			4
2		5			4	7		
1		3				6		5
		6	5			8		9
8			9	6				
				2				
	1				8	2		3

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer ▶

5	1	3	6	9	2	8	7	4
4	8	7	3	1	5	9	6	2
6	9	2	4	7	8	3	1	5
9	2	1	7	8	6	5	4	3
7	5	4	1	2	3	6	8	9
8	3	6	9	5	4	7	2	1
1	6	8	5	4	9	2	3	7
3	4	9	2	6	7	1	5	8
2	7	5	8	3	1	4	9	6

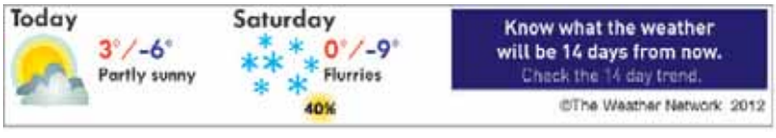
Send a KISS

You can now post your kiss, and read even more kisses, at metronews.ca/kiss.

Brani, I love you more than anything in the worl! Be my wife and let's be happy! **TONI**

Dear Chris, you made my life brighter. We used to chat in the stairs, we used to laugh together, drink wine together, lie on your bed and talk all night long, can't stop thinking about you :(I know you had a crush on this other girl (I told you I think she's a total loser...anyways...) and I'm super shy, so I didn't make any move or didn't express my feelings so far...but now I haven't heard from you since you're back from your lil trip. Whatever happens between us, I just want to tell you I love you. **YOUR LONG TIME FAN**

To my pet, I'm eagerly to see u at terminal and main at 11am i'll be there untill 1230.come to see me. **MCDONALD**



Today's horoscope

For today's crossword answers and for expanded horoscopes, visit metronews.ca

♈ Aries March 21-April 20
Someone whose views you disagree with profoundly will play a huge role in your life over the next few weeks. You need each other.

♉ Taurus April 21-May 21
When the Sun changes signs on Sunday, you'll be back to your old self again. Between now and then, prepare for some fireworks.

♊ Gemini May 22-June 21
The Sun is about to cross the career angle of your chart, which suggests you will be in the spotlight.

♋ Cancer June 22-July 22 According to the planets, you'll start something new over the next few weeks. Don't waste your resources.

♌ Leo July 23-Aug.23
You are on the verge of something big, but you don't need to force the situation. Let success come to you.

♍ Virgo Aug. 24- Sept. 22
Cosmic activity in your opposite sign makes it appear as if you're losing control. Stop trying to hold on to what you no longer need.

♎ Libra Sept. 23-Oct. 23
The Sun's imminent move into the well-being area of your chart makes it a good time to take stock of your chores and responsibilities.

♏ Scorpio Oct. 24-Nov. 22
You will get no end of opportunities between now and the end of the month to make your mark.

♐ Sagittarius Nov. 23-Dec. 21 What's missing in your life will become apparent over the next few days. Once it does, all you have to do is go out and get it.

♑ Capricorn Dec. 22-Jan. 20
If someone offers you something for nothing, they probably just like you and want to make you happy.

♒ Aquarius Jan. 21-Feb. 18
Wait until the Sun leaves your sign on the weekend before making a decision about a money matter.

♓ Pisces Feb. 19-March 20 A new solar year begins on Sunday and it promises to be one in which your dreams start coming true.

SALLY BROMPTON

Caption contest

DAVID GUTTENFELDER/ THE ASSOCIATED PRESS

CRAIG RUTTLE/ THE ASSOCIATED PRESS

WIN!

You write it!

Write a funny caption for the image above and send it to play@metronews.ca — the winning caption will be published in Tuesday's Metro.

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Sweaters.

Meet Dominique.

Dominique is a Leo from the Bay Area. She loves hiking, jet skiing and all things water related. She is wearing the Chiffon Oversized Button-Up, Stripe Fisherman's Pullover and the Dark Wash High-Waist Jean.

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American Apparel has integrated manufacturing, distribution and retail as no one has done it before. With virtually every aspect of the process executed in downtown LA, we do not rely on outsourcing. The 6,000 American industrial, apparel, textile and sewing employees at our LA headquarters earn fair wages and pay US taxes.

We have not only had a positive impact on the economy, but also our community in LA and worldwide, offering support for local initiatives and most prominently Immigrants' and Gay Rights. We believe that business can be used to bring about social change. American Apparel leverages art, design and technology to advance the business process, while continuing to pioneer industry standards of social and environmental responsibility in the clothing industry.

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